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the martlet

Thursday, March 5, 1998

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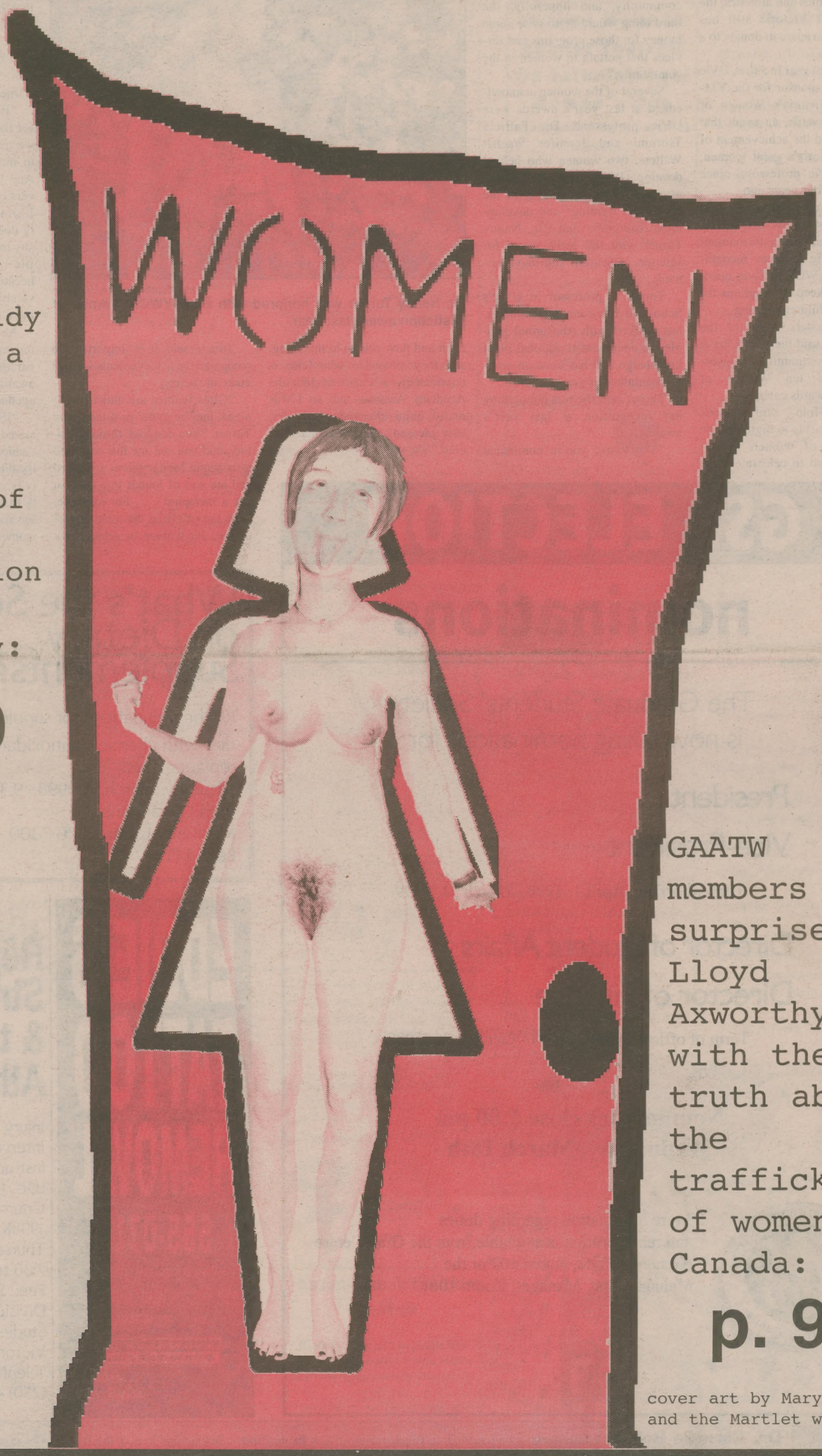

Robin Pridy examines a culture which welcomes weapons of mass destruction into its community:

p.10

GAATW members surprise Lloyd Axworthy with the truth about the trafficking of women in Canada:

p. 9

cover art by Mary Vallis and the Martlet women

Women covering the issues for 50 years

UVic boasts women of distinction

by Kristi Millar

In a time of university budget cuts to academics and athletics, the University of Victoria still has some money to spare to donate to a worthy cause.

For the third year in a row, UVic is a category sponsor for the YM-YWCA of Victoria's Women of Distinction Awards, an event that has recognized the achievement of many of Victoria's great women, including UVic professors, since its inception four years ago.

For the university's $5000 sponsorship of the women in science, research and environment category, UVic receives recognition and the YWCA receives needed money to keep its programs for women and children running.

Sheryl Masters, chair of the May 6 event, said the YM-YWCA relies on the community's sponsorship of the ten Women of Distinction Awards categories.

"It's three-fold," said Masters. "The first [goal] is to highlight the achievement of women in our community and to celebrate these achievements as a group of people. Secondly, it is to profile the services of the YM-YWCA in the community, and hopefully, the third thing would be to raise some money for those programs and services that pertain to women in the community."

Several of the women acknowledged at last year's awards were UVic professors. Dr. Patricia Tsurumi and Jennifer Waelti-Walters, two women who helped develop UVic's Women's Studies program, were recognized in the education, training and development category, and Dr. Nancy Turner won the 1997 award for science, research and development.

Turner, a professor in UVic's School of Environmental Studies, has worked with Aboriginal peoples to document traditional plant knowledge and has been an environmentalist for years.

Turner said she was honored by her recognition at last year's awards.

"You know, you're nominated for it and then you go to this thing, and they announce who [else is nominated]– it's sort of like the Academy Awards– and so I was really quite shocked, and very, very pleased, and felt really honored," she said.

Martlet photo by Cory Monahan

Dr. Nancy Turner was honored with a YM-YWCA Woman of Distiction award last year.

Turner said it is important to recognize the achievements women make in society.

"Often women are under-recognized, they're under-profiled," said Turner. "You can look through history, and you can see this over and over again. Men's voices are heard and are sort of louder in a way, to use a metaphor . . . For example, there haven't been the same opportunities for women in science, for one thing, and when there have been woman scientists, they're often judged by different standards than men."

The university's sponsorship of the science, research, and technology category illustrates the institution's commitment to research, said Turner.

"Research is a special mandate for the University of Victoria, and we're always looking for solutions to major environmental problems. And I think it's great that the university is committed to this area. It's in our strategic plan, so it really does make sense for the university to sponsor it, and I think to profile women in science again because this is an area that the university is really committed to making a difference in."

Masters said it isn't only the university's professors and administrators that can get involved in the awards– students are also encouraged to participate.

"[Students] could certainly attend the dinner," said Masters, "which is always nice because it's the dinner, or the evening, that really is very inspiring– the opportunity to hear the women speak and to see and celebrate with these women their nominations."

GSS ELECTION

nominations

The Graduate Students' Society is now taking nominations for:

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Vice-President

Term of office: April 1, 1998 - March 31, 1999

Director of Student Affairs

Director of Finance

Term of office: April 1, 1998 - October 31, 1998

Nominations close 5:00 pm Wednesday, March 18th

More information regarding duties and remuneration is available from the Grad Centre (General Office, Room 102 or the Manager/Asst. Manager, Room 106)

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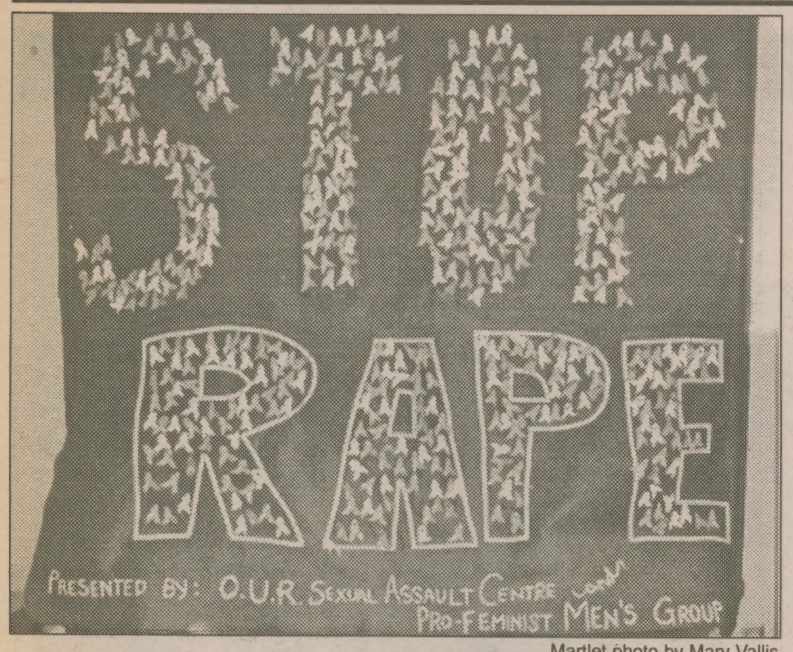
Telephone Registration: (250) 472-4747

Dr. Cornelia Bohne: While working on her PhD. in Biochemistry in Sao Paolo, Brazil, Bohne says half of the faculty was women. "[Women in science] is rare in North America. It's not rare in Brazil. I really had to learn a lot about issues why it is so rare," says Dr. Bohne. Currently her research involves studying how smaller molecules move within larger molecules. She recently won the Alexander von Humboldt Fellowship to research in Germany. She'll be making use of the fellowship funds when she takes a sabbatical starting July 1. Who says women are no good at science?



Martlet photo by Mary Vallis

A banner in the UVic Sexual Assault Centre makes a strong statement about the centre's raison d'etre. Students voted this week on whether to increase fees to fund the centre.

Fee increase would fund assault centre

by Rachel Horst

The results of a referendum vote this week will determine whether student fees increase by $2 to fund the UVic Sexual Assault Centre.

The money would pay the salary of a full-time coordinator. a Current centre outreach coordinator Suji Moon said the new position would help the centre provide better services for students.

"This is a unique service. It's student-based rather than a professional organization. People feel more comfortable with it.," said Moon, adding 45 people went to the centre last term to receive peer counseling.

If students vote yes on March 4 and 5 to give the University of Victoria Students Society (UVSS) an extra $2 a term to go towards the centre, the centre will be able to hire a coordinator who can train volunteers in crisis counselling and keep the office open to students every day of the week.

Currently the two-year-old centre is run by volunteers and is funded mainly by grants and fund-raisers. The UVSS currently provides the centre with $2,000 a year.

"All of us should take responsibility in saying 'we do think [sexual assault] is a problem and we're willing to give up $2 a term to make sure there are adequate support services on campus for victims of sexual assault," said Moon

The Sexual Assault Centre came under fire this week before the vote when the official "Yes" side broke Electoral Policy rules during a nine-day campaign period.

Electoral Officers discovered the Yes side, officially represented by Moon, failed to follow the specific guidelines explained at a mandatory workshop held before the campaign began.

Chief Electoral Officer Jacquelyn Regts said it has made her job difficult.

"It has been more frustrating then anything else," said Regts, who was concerned about keeping the referendum controversy-free.

"We are not politicians," said Moon. "In our enthusiasm, in some cases we did actually break the rules but it wasn't intentional."

The first violation concernec handbills. Some bills were left in clubs boxes violating a rule that calls for distribution sheets to be handed out by candidates.

In addition, some Yes side posters were not approved and were distributed in excess of the number allowed by the Electoral Policy rules.

Moon said although she is technically the official representative for the Yes side, she is really just representing the Sexual Assault Centre.

"Not everyone [in the centre] had a clear understanding of what the rules are," Moon said. In one case a Yes side banner went up without getting approved because it was lying out to dry and someone decided to help out by hanging it.

Racist letter a sad reminder

by Kirsten Rodenhizer

A student who received a racist letter at a Valentines social wants his experience to serve as a reminder that racism exists and persists at UVic.

"I just want people to know this does happen," said second-year Commerce student Kevin Dixon. "This incident has been a wake-up call."

The Jan. 13 social took place at Vertigo. It was hosted by the Engineering, Law, Education and Commerce students societies and featured several theme games, including a secret admirer mail service. Each person was wearing a number, so participants could go to a table and leave anonymous note for anyone. Numbers of participants with letters from "secret admirers" were posted so they could retrieve their letters.

Dixon noticed his number had been posted, so he went to get the letter. It read: "Are you a nigger or just fakin' it?"

"I tried to look for who had done it, but it was totally anonymous," he said. Dixon asked around to see if anyone else had a similar experience, but no one had. He says there isn't much point in following up with any of the students' associations.

"As far as finding out who it was, it's pretty futile," he said.

Dixon said the incident caught him off guard because he hasn't had much experience with racism at UVic.

"I didn't even really acknowledge [racism at UVic]. It's really my first experience with it," he said. "When you come to an institution like the University of Victoria you shouldn't have to think along those lines.

"[Now] I just have to think, okay, this is another thing I have to deal with along with all the other problems of going to university."

After the incident, Dixon went to the Vancouver Island Public Interest Research Group (VIPIRG) office, located in the SUB, and left a note explaining what had happened. Executive director Prince Nallo referred him to the Office for the Prevention of Discrimination and Harassment, the university's only formal services for dealing with such issues.

VIPIRG's anti-racism and discrimination committee has invited Dixon to attend one or more of its weekly meetings.

"The formal services are not too good when these things happen," said Nallo.

Susan Shaw, director of the Office for Prevention of Discrimination, hadn't yet heard about Dixon's case, but said it would be difficult to address, because the letter was anonymous. She added in such cases she normally tries to provide some support, and then refers the person to people or groups on campus that can act in an "advocacy role."

"I can be supportive, but I'm a white person," said Shaw. "Often people feel more comfortable with people who have had the same experiences."

Shaw added she favors a comprehensive approach to fighting racism and discrimination. For example, she said she is trying to organize a series of workshops to raise awareness of such issues among staff and faculty.

According to Nosa Ero, Coordinator of the VIPIRG anti-racism and discrimination committee, UVic's services are lacking.

"VIPIRG has already taken on were than it should be willing to do," she said. Ero added often students who have suffered racism or discrimination don't feel comfortable going through university channels. She said students experience racism and discrimination on a regular basis, a fact evident in the number of students who attend group meetings for support and discussion.

However, many students don't feel comfortable talking about their experiences at all.

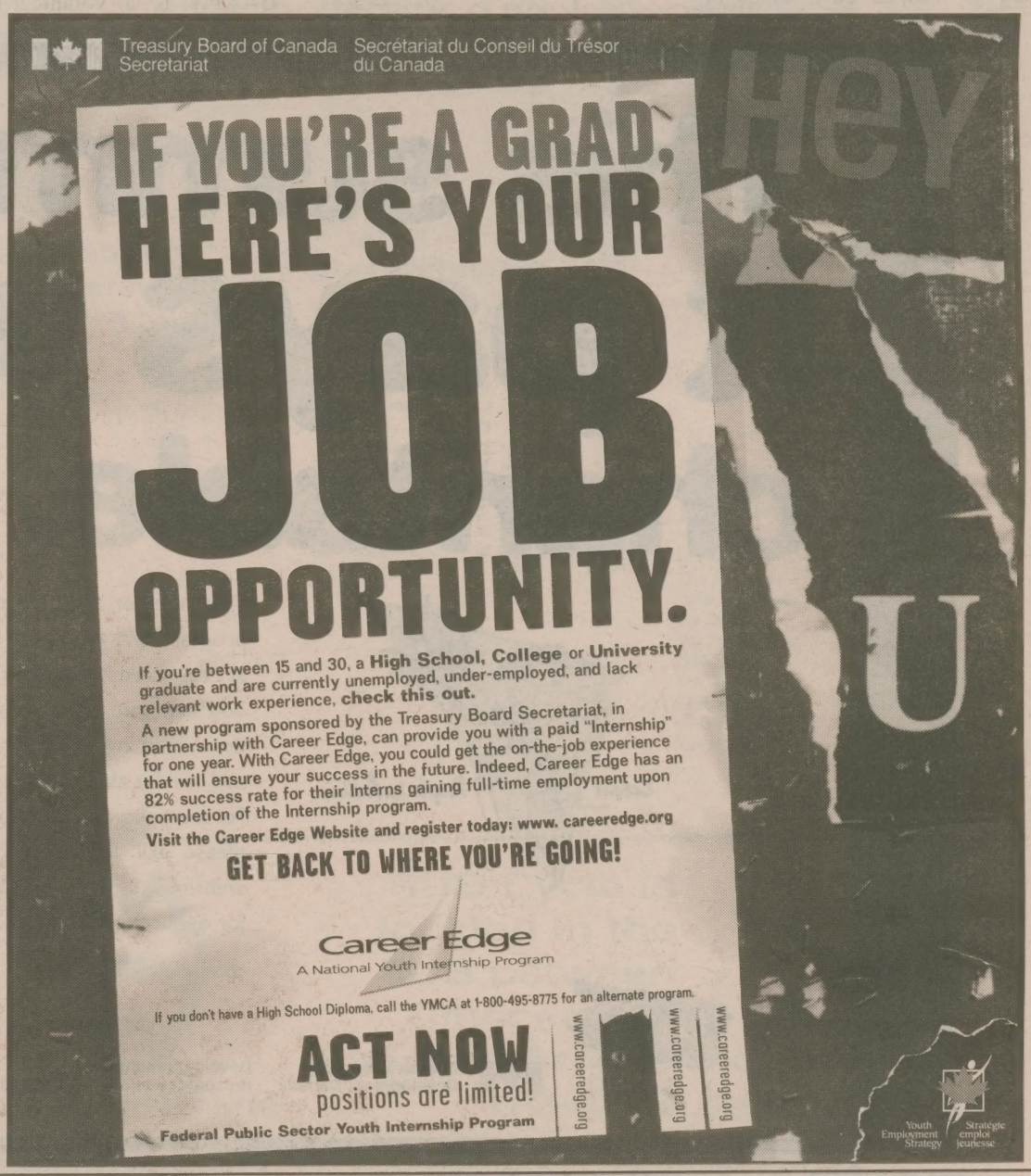
"We shouldn't forget about the people who cannot talk about it," she said.

Racism and discrimination are also not always overt. University policy, course materials and curriculum can all be sources of covert racism. Ero pointed to one university policy which prevents international students from applying for work study jobs before November, when the rest of the student body can apply in September.

Shaw she would like to see the university hire someone to fill an advocacy and support role for student who have suffered racism and discrimination, but options are limited by budget constraints.

"I'm not the guy with the money," she said.

The VIPIRG anti-racism and discrimination committee meets Tuesdays at 1:30 p.m. in SUB room B024.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Delegation takes issue of trafficking to Ottawa

by Adrianna Semerjian

Two UVic students weren't surprised when Lloyd Axworthy raised his eyebrows at them.

Danya Chaikel and Rylee MacDonald were explaining the details of a Canadian case of trafficking in women. Axworthy, who is the federal minister of foreign affairs and international trade, knew about the case, but was surprised to hear some of the details.

"I think it surprised him as much as most people," said Chaikel.

MacDonald and Chaikel were part of a four-person delegation from the Canadian chapter of the Global Alliance Against Traffic in Women (GATTW), based in Victoria, that attended a human rights conference in Ottawa Feb. 19 to 20.

UVic student Narda Nelson and former student Leah Squance made up the other half of the delegation.

The conference provided an opportunity for the government to consult with various groups on specific human rights violations. It also served as preparation for an upcoming United Nations meeting in Geneva, where trafficking will be on the agenda.

GATTW defines "trafficking" as "all acts involved in the recruitment, and/or transportation of a woman within and across national borders for work or services by means of violence or threat of violence, abuse of authority or dominant position, debt bondage, deception or other forms of coercion."

This definition covers prostitution, as well as other kinds of work; for example, domestic labor.

This is the first time GATTW's concerns have been heard on a national scale.

"In Canada, there is no structure and no services to aid women who have been trafficked," said Chaikel.

According to Chaikel, trafficking is easily passed off by governments as someone else's responsibility because women work domestically, but are trafficked internationally.

> *"In Canada, there is no structure and no services to aid women who have been trafficked"*

Trafficking in women is a problem that is not unique to any one country. The United Nations estimates that the annual profits reaped from trafficking exceeds $7 billion.

"It's easy for someone in charge of international affairs to say this is an domestic issue, then for someone in charge of domestic issues to say this is an international issue," said Chaikel.

Chaikel and MacDonald approached Axworthy themselves to discuss a specific case of trafficking that took place in Toronto.

Axworthy told them he was familiar with the case they brought to his attention, but raised his eyebrows when he heard the details.

In the Toronto case, an undercover police officer was approached at a massage parlour and offered a woman for $15,000. In return for the money, the officer was told the woman would perform 350 sex acts in three months before she was released.

An enusing investigation led to 25 arrests on Sept. 10, 1997. Operators of the "bawdy house," or an "establishment occupied for the purposes of prostitution," were charged with sex trafficking and human smuggling violations. Of those arrested, 21 were women in Canada on tourist visas from southeast Asia. Fifteen women were charged for being residents or regular occupants of a bawdy-house.

Until GAATW was informed of the case, the women did not have legal representation, adequate translators, money or knowledge about their rights. Representatives of GAATW flew to Toronto last fall to make contact with the women and to offer them assistance.

Axworthy told Chaikel and MacDonald that he was unaware that the women had been arrested by Canadian officials.

Chaikel said many women are lured by traffickers into the sex trade, domestic labour, mail-order marriages and other kinds of work by the prospect of escaping poverty and unemployment.

"[But] a person cannot choose to be treated like a slave," said Chaikel.

Canada has a live-in caregiver program that employs thousands of migrant workers, but Chaikel said the program's conditions lend easily to abuse, in particular a requirement that workers must live in a host home for two years.

GAATW is a volunteer-run non-profit organization. The Canadian chapter of GAATW was launched in Sept. 1996.

"[The conference] was a good jumping-off point for GAATW," said Narda Nelson, project coordinator for the international organization.

Nelson stressed the organization is not a morality or abolitionist group. She said the organization works for social justice though government lobbying, advocacy and promoting awareness and understanding of trafficking, which has no accepted definition under international law.

GAATW's next project will be to provide support, if it is desired, to five Malaysian women involved in a Richmond brothel bust Feb. 28.

According to police, those women came to Canada hoping to make money, but when they arrived they were told they had a $30,000 debt to repay. They were charged $10 a day for fast food and $10 a day for condoms. They were also given heroin up to three times per day until they were addicted.

"Even though they weren't physically constrained they were held by their addiction and their lack of knowledge of the area," said Chaikel.

The women will likely be deported.

"Why will these women be deported if they haven't been charged?" said Chaikel.

GAATW is starting an emergency fund for the women, and calling for an independent lawyer to meet with the women with adequate translators.

For information, or to get involved in GAATW, call 480-1853.

Martlet photo by Mary Vallis

A hungry customer makes a donation to the Global Alliance Against Traffic in Women (GAATW) in exchange for baked goods. GAATW held a bake sale March 3 and 4 in the Clearihue building. Ecuadorian sweaters made by former sex trade workers were also on sale. The organization made $800 the first day alone. GAATW recently sent four delegates to a human rights conference in Ottawa. Three of those delegates were UVic students.

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Dr. Jyoti Sanghera: While working at Simon Fraser University, Dr. Sanghera was mistaken for a cleaning woman by a night crew foreman. But she wasn't a cleaner, she was teaching a night class. Now a professor in UVic's women's studies department, Dr. Sanghera teaches her students the importance of autonomous thought, of questioning information presented with a critical mind, and of recognizing every woman in the world has the right to live with dignity and respect. In 1996, she founded the Canadian chapter of the Global Alliance Againt Traffic in Women (GAATW), an international organization dedicated to helping women involved in overseas sex and labour trades. Working out of Jyoti's basement, women from UVic work together to defend the rights of women.

Summit to focus on sexually exploited youth

by Robin Pridy

An international summit of a whole different calibre arrives in Victoria this week.

This summit won't rely on the attendance of world leaders, but on the voices of those rarely heard in societies around the world–the voices of sexually exploited children and youth.

The International Summit of Sexually Exploited Youth, entitled "Out From the Shadows," will run from March 13-18.

At this summit, children and youth with direct experience as street sex-trade workers will gather in safety to discuss their experiences and opinions.

Summit chair Cherry Kingsly had direct experience with sexual exploitation as a youth. She said it's about time society started listening to these voices.

"We have been shamed, ostracized and punished," she said. Yet a lot of the issues surrounding sexual exploitation of children and youth "have never been addressed, ever." Summit organizer Tathra Street agreed.

"It's a really strong form of empowerment," she said. "No one's ever asked them before, 'How did you get there?'"

Street has been coordinating volunteers for the summit. She said it's important for the children and youth "just to be heard, just to have a voice, loud and clear."

Street wants these voices to enter the larger community.

"People have to educate themselves about the realities of prostitution," she said. "Prostitution is so incredibly marginalized, people don't see the reality of it."

Kingsley's idea for the "Out From the Shadows" summit arose from her experience at the 1996 international summit on sexually exploited youth in Stockholm.

"[At the summit] I was one of three people who had any relevant life experience," she said. To her, this was not acceptable.

Kingsley told Stockhom summit organizers the agenda would be incomplete without additional voices of children and youth who had been sexually exploited.

According to the summit's initial report, prostitutes are getting younger and younger every year, some starting at the age of eight or nine years old.

"Seeing us solely as victims doesn't give us any power," said Kingsley. She suggested holding another world congress with a broader contribution from sexually exploited youth and children.

Delegates in Stockholm agreed, and put the "Out of the Shadows" summit in motion.

This week's summit will focus on giving power to the youth and children involved.

"It'll be all youth for the first three days," said Kingsley.

They will draft a declaration and agenda for action against the sexual exploitation of youth and children. It will be sent to various government organizations and politicians around the world.

The last two days will involve politicians and government delegates.

Summit participants will discuss why youth and children get involved in prostitution in the first place. According to Kingsley, the reasons are often complex .

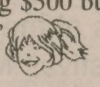
Sexual abuse or a traumatic event like rape can leave youth and children vulnerable to entering the sex trade. Poverty, homelessness, racism and drug addiction are also factors.

Kingsley said to address these issues children must be educated about sex at a young age.

"I think it is essential," agreed Street. "I think kids are way more sophisticated than they're getting credit for."

According to the summit's initial report, prostitutes are getting younger and younger every year, some starting at the age of eight or nine years old.

One woman in the report, who got into prostitution in her mid-teens spoke of younger children involved in the sex trade: "The younger you are, the more money you are paid. I know of a 7-year-old who is making $500 bucks a night for her pimp."



Student silviculturists, beware

by Kirsten Holkestad

Students who count on summer silviculture jobs to pay for their university education should prepare for the worst.

Silviculture contractors and representatives of the newly formed organization Silviculture Workers of B.C. say students might not find it as easy to return to last summers jobs in the woods.

At a conference held at Ocean Pointe Resort Feb. 3-6 silviculturists met to discuss the upcoming opening of New Forest Opportunities (NFO), a provincial hiring house for unemployed unionized forest workers. They say Industrial Wood and Allied (IWA) workers will get the majority of Forest Renewal BC's silviculture jobs on B.C.'s coast once the province and the IWA hammer out a new hiring contract.

"Under the IWA model there will be no such thing as a rookie student," said Justin Spearing, a silviculture contractor working out of Terrace. Although Spearing's company doesn't work in the coast district, a similar contract for the Interior region is expected by April.

Spearing said he has already had to turn away experienced students because of the lack of logging in his area. "We may have to tell workers the day before they start work that they are out of a job."

Norma Randle, a spokesperson for Forest Renewal BC, the provincial crown corporation setting up the new hiring house, said the contract for hiring hasn't been worked out.

"We can't tell details, that's the nature of negotiations," said Randle.

She said students shouldn't be wondering about their jobs.

"Business shouldn't be any different...we're just trying to create a level playing field."

Spearing said he is frustrated by the current closed-door contract negotiations which will determine his company's future.

"Basically they are going to finish up, wash their hands and inform us all [of their decision]," he said.

The political leaders and unionized labor groups are naive about how his industry operates, who workers are and what they are capable of, Spearing said.

"They think [silviculture] is easy, like digging ditches...but it is like comparing apples to oranges," said Spearing, adding that silviculture work requires specialized training.

Michael Mloszewski represented the Silviculture Workers of B.C. at the conference. The organiztion was formed in the fall of 1996 and has grown to 400 members.

He said hiring unionized workers would be inefficient because the cost of labor would be expensive and the quality of work would be lower.

Mloszewski also said hiring unionized workers would jeopardize the dynamics of the self motivated working environment.

"Contractors have never demanded that their workers make enough money to return to university or to feed their families. It has always been the worker's choice of how hard he or she is willing to work."

IWA-Canada president Dave Haggard said in a press release that unionized workers would receive better pay, benefits and working conditions under the NFO hiring model. He added that communities would benefit from more stable employment and that contractors will have lower overhead costs.

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Number of UVic faculty members who made more than $100,000 in 1997: 54
Number of female UVic faculty members who made more than $100,000 in 1997: 7

On The Spot

Question: How do you celebrate International Women's Day?

" Assert my femininity. I might go see some of the films at the Women's Film Festival. Maybe I'll demand breakfast in bed."
—Debbie Turnbull
Felicita's Goddess

"There's a possibility we have a game Sunday, we play a best 2 out of 3 series this weekend. If we win, we'll go to the Nationals in Thunder Bay. So hopefully, I'll be packing!"
—Angela Mangan,
#9 Vikes Basketball.

"I usually go to lectures at the Begbie building, they quite often have women speakers organized through the Law school."
—Irene Walters
Campus Security Staff

"I'm not sure. Probably get together with a bunch of gals, dance, drink, party...It's always a girl's night. No boys allowed."
—Jacqueline Osticki
Union Cafe

Compiled by Adrienne Mercer and Merel Veldhuis.
Photos by Merel Veldhuis.

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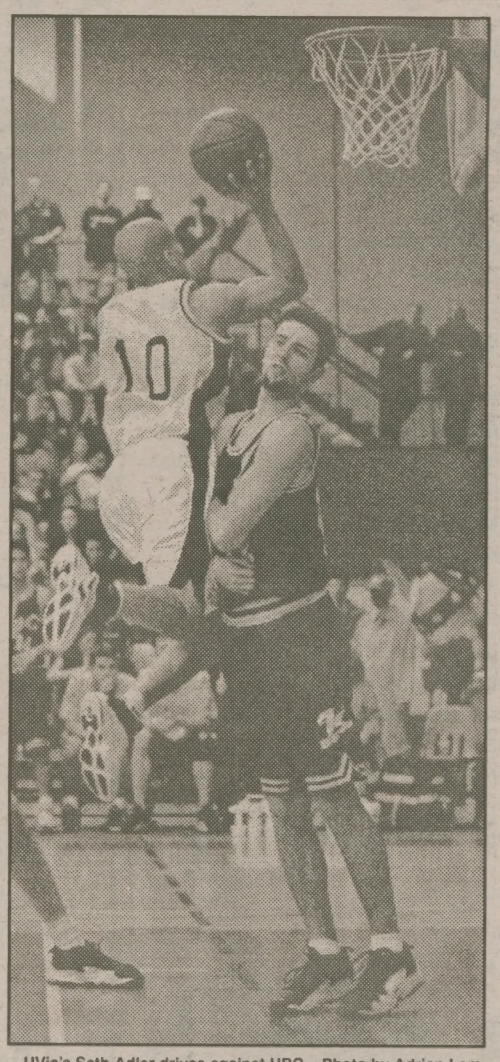

UVic's Seth Adler drives against UBC – Photo by Adrian Lam

UVic's Kim Johnson – Photo by Adrian Lam

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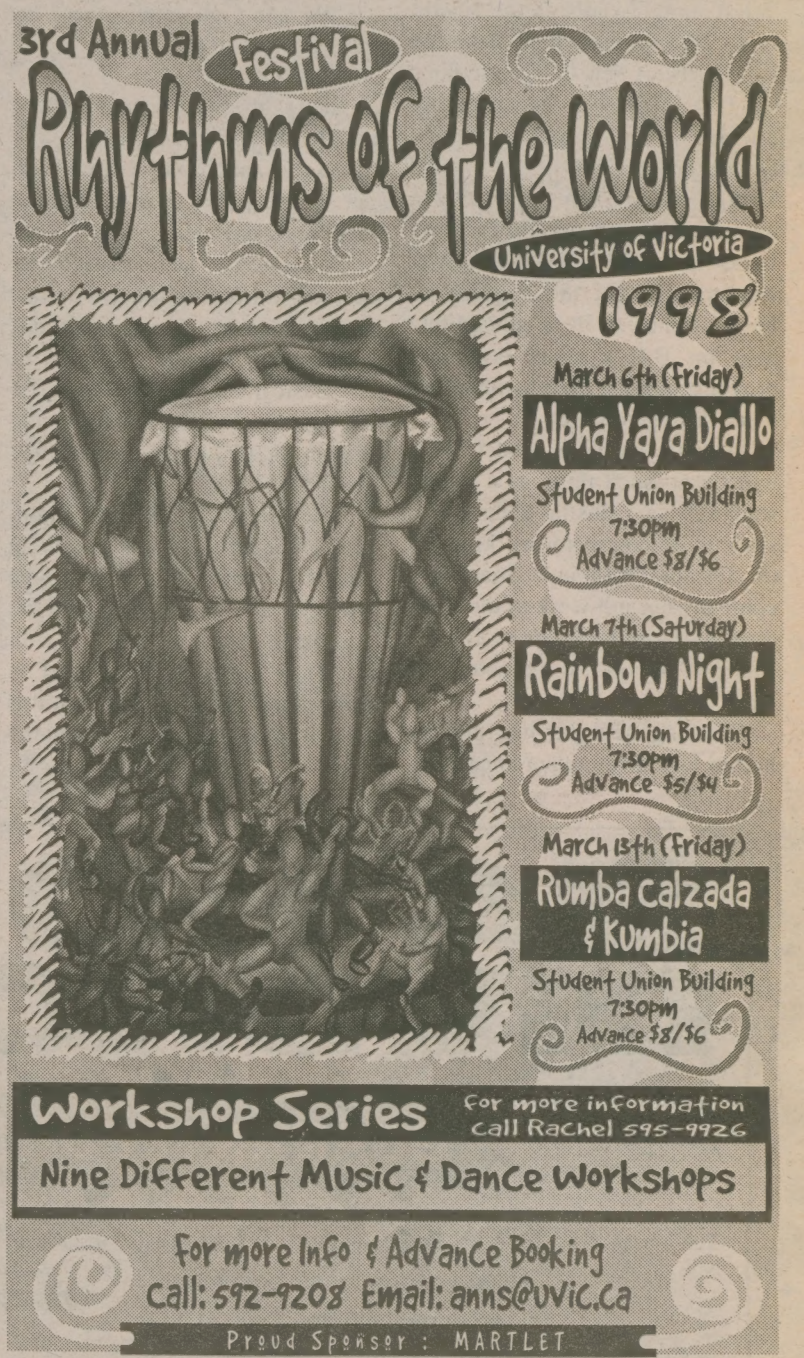

Dr. Joan Russow: Dr. Russow is the co-founder of the Ecological Rights Association and the Global Compliance Research Society. She's also the leader of the Green Party of Canada and a prof at UVic. Not only does she stand up for environmental rights in Canada, she also teaches students at UVic how to approach environmental issues critically---and at times, education can be our best defense. An active politician, Dr. Russow helps raise awareness of a variety of issues in the larger community. In a word, she rocks. Watch the news---you'll see her soon...

The M Files

The truth is in here

The Martlet *celebrated its 50th year of publication in 1997. For the duration of the year, we commemorated the event with a weekly history column. For this* Martlet *women's issue, writer Patti Edgar traces the history of the Mart Mate.*

by Patti Edgar

She was the Mart Mate. She was beautiful, young and skinny. She had pretty friends and maybe she had a listed phone number.

She graced the cover of the *Martlet* for two decades. She was the homecoming queen candidate, the contest prize or the new girl on campus.

The Mart Mate was a breath of fresh air on a busy cover page filled with "hard" news.

"Doesn't she look pretty?" sighed the girls.

"Lets get some ass on the cover," cried the editors. The editors were named Jim, Dave, Terry or Bruce.

Dec. 5, 1962– Under a photo of a blonde dressed only in a mortarboard and hip high graduation gown. "Speaking tonight on her recent award winning thesis, 'Aves and the Hymenoptera', Dr. Marion Kind arrived today at the Victoria International Airport."

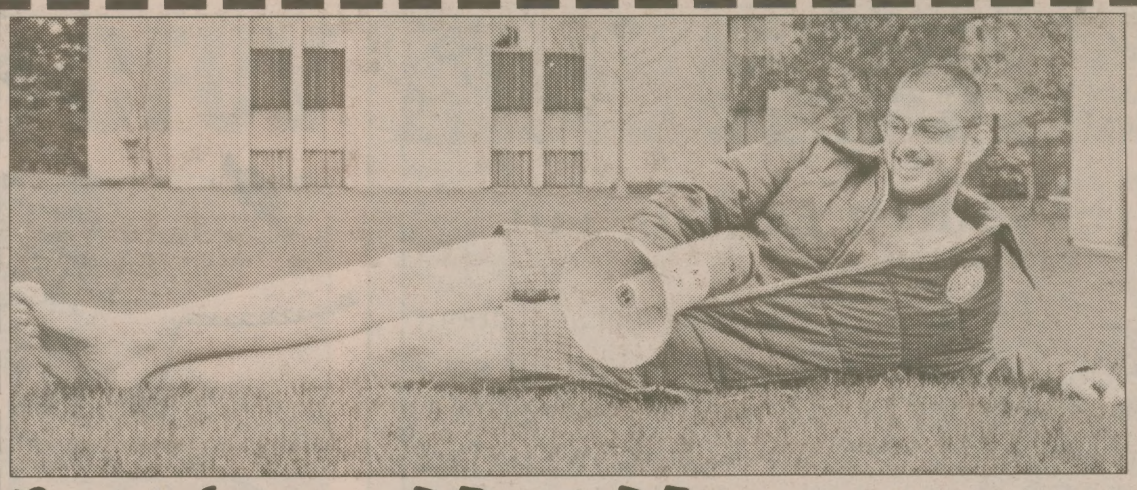
Jan.29, 1963– Story urging women to join the "girls service club". Attached is a photo of a woman in a bikini limboing for the student council president.

"Remember the little sweetie pie who disrobed on the stage in the auditorium? Those cute chicks from the hockey team? Well, girls, you too can display your talents. you can sell stationary or sweaters or be in service in any way you desire."

Oct.15, 1965– Campus Frosh Queen Marianne Jewett seductively decorates the front page of the *Martlet* in a miniskirt, tank-top and heels. The *Martlet* urges male students to support a charity fundraiser by purchasing a 25 cent ticket that promises the draw winner a date with her to the Flora Dora Room and the Halloween Dance. Two weeks later Jewett mysteriously withdraws from the contest and the *Martlet* refunds ticket holders.

Now it's 1998. What happened to the Mart Mate? Is she forever banished from the cover of newspapers and magazines everywhere? Or is she hidden, subversively between the columns– the photo of the crying woman who lost her brother to war, the glamorized interview with the street prostitute, the political story that leaves out the viewpoint of a woman.

Mart Mates are all around us– they permeate our media. The only way to eliminate Mart Mates is seek them out and demand more from journalism.



Round up a Mart Mate

This hunky Mart Mate can be found lounging around the SUB. What's his phone number? Only the editors know!

Nick Name: Megaphone Man

Height: 7 ft

Weight: 90 lbs

Eye Color: ocean blue

Hair Color: toffee brown

Fave Food: burrito pockets

Fave sport: Pogo Ball

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EDITORIAL

Woman vs. Woman

As women, we hear and feel a lot about being victimized and oppressed by a restrictive society and the men who appear to run it. But we don't hear as much about the cruelties we commit to each other. We begin our lives calling each other friend and sister, sharing our imaginings and thoughts. As we mature we are taught to regard each other as enemies; standards to compare ourselves to. We learn to ignore the natural bonds between women.

Some of us have been called slut, bitch, etc. by other women. We've been avoided for wearing tank tops with unshaven arm pits, or been thought to lack critical analysis when wearing make-up. And our body shapes...an editorial unto itself.

Our life choices are a source of criticism. We put too much emphasis on the importance of a piece of paper so society knows we are intelligent, and overlook the wisdom possessed by those who do something else because it is right for them. It is wrong to look down our noses at women with different levels of academic achievements; they may be our mothers and grandmothers who have worked their asses off so that we can ponder the disappearance of Garry Oaks. It is these women who have loved us no matter what.

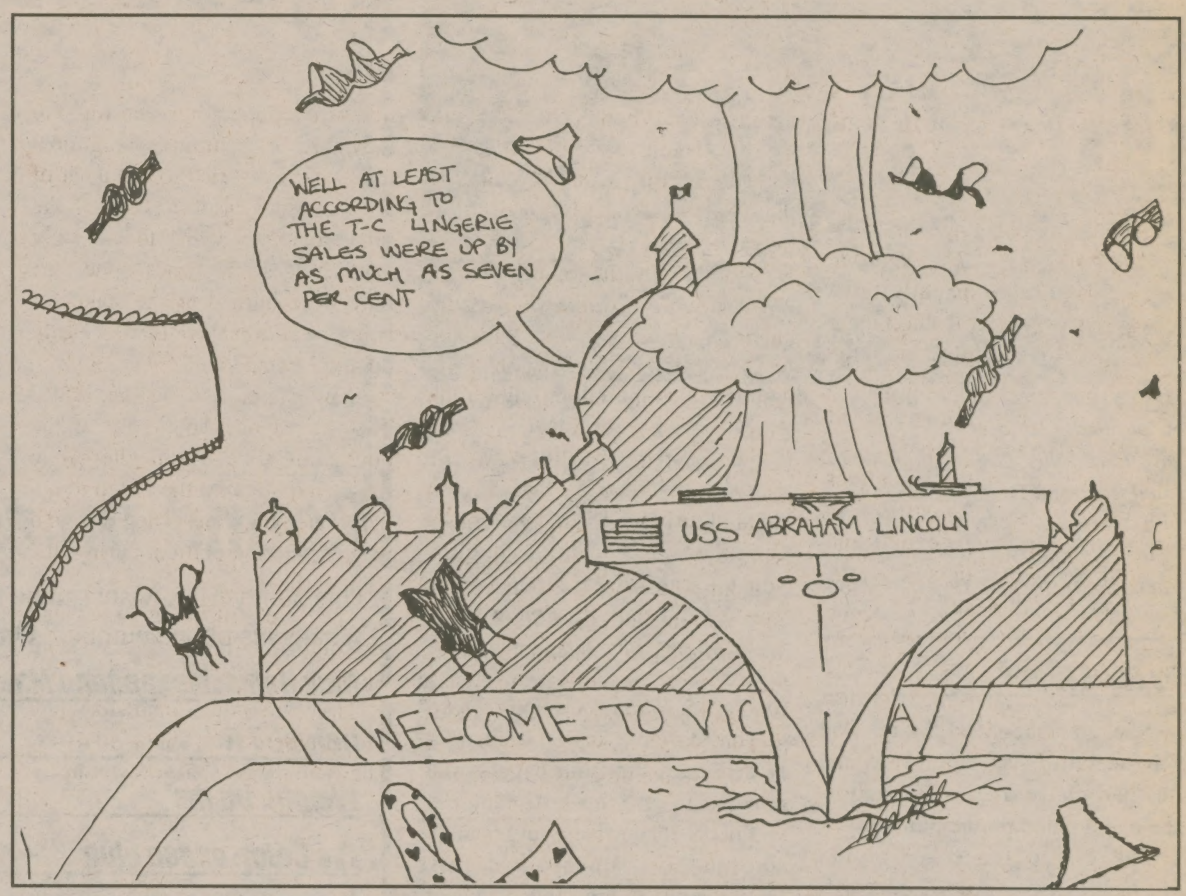
Women have avoided the use of the word "feminist" because of its negative connotations. They think that feminist can only mean "man-hating." Perpetuating this stereotype allows perpetuation of the stereotypes that women are trying to free themselves of By the same token, a woman should not have to call herself feminist in order to gain the respect of self-identified feminists. She is a woman, so she is of worth.

Some of the most inspirational people in our lives have been women. Mothers who inspired goals and demonstrated the courage and the strength to pursue them. Amazing women we've met in university organizations have taught us the depth of the ties between women and the support and friendship we can offer each other. We all need to respect each other as we do the women we call mother, sister, and best friend.

This editorial is a compilation of thoughts by the women of the Martlet.

Betty...the unsung hero of Riverdale High. Enough said.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff



The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Snag snagged

Editors:

I have read the draft "Open Letter" that I understand [Roger Wiles] sent to *the Martlet*. With respect, I do not believe that your draft letter contains a full account of the facts and circumstances that led to the University's decision to permit the removal of the dead snag on the Cowichan Lake Field Studies Resource Center property that is adjacent to the road on Timberwest's property.

The Worker's Compensation Board issued an Inspection Report dated December 16, 1997, that required the University to remove the snag.

Upon receiving this Report, the University engaged in a series of discussions with WCB officials that concluded with a written submission by the University to legal counsel for the Worker's Compensation Board that the WCB did not have jurisdiction to order the removal of the snag.

Legal counsel for the WCB, by a letter that was received by the University on February 16, 1998, rejected the University's arguments that the WCB did not have jurisdiction to make the order. Timberwest informed the University that WCB would not permit Timberwest's employees to use the road adjacent to the location of the snag until the snag was removed.

By a letter dated February 12, 1998, Timberwest informed the University that if the University did not comply with the WCB order to remove the snag, Timberwest would begin, on Febuary 19, 1998, to build a new road to provide access to its property by their employees.

In order to avoid potential legal claims against the University for damages or losses attributable to non-compliance with a WCB order, the University agreed to permit Timberwest to remove the snag subject to the condition of future expected co-operation by Timberwest in matters of environmental protection for Block 29 and without prejudice to the University's rights to pursue an appeal of the WCB order.

The assertion in the final paragraph of your draft letter that "...this situation throws into question the gift-giving public's relationship with, and confidence in UVIc now and into the future..." does not recognize that the University must abide by the law and lawful orders made under provincial statutes

Hopefully, the WCB order will be overturned on appeal; however, until it is overturned, it is a valid order and the potential financial liability of the University for non-compliance with a valid order cannot be ignored.

Lyman R. Robinson, Q.C.
Associate Vice-President,
Legal Affairs

Ed. Note. This letter was originally address to Roger Wiles, whose letter was published in the February 26, 1998 edition of *the Martlet.*

Student Voice

The Strategic Plan

...was standing, last time I saw it. Now the silently pleading banner that once hugged its trunk leans haphazardly against the sister tree that remains standing...for now... *Please don't cut me down. It kills me."*

Numbness. Sharp breath of cold surprise, slow pain-filled hiss of air leaves my lungs...

...was standing last time I saw it.

I squint my eyes against the low February sunlight that now heats where cool shade once lounged, until yesterday. Damn it...anger flies straight from me, circling, searching for a place to lodge, to infuse with the pain I feel that is a deep, deep sorrow.

Finding nothing, my knees sink to the sawdust pile beside the pal, broken chunk of stump. I try to count the gentle rings beneath the bruised wound of the chainsaw. Inward they move, closing into the heart and I travel nearly four times myown life history in this tree.

Now, I'm not as much of a poet and at this moment I am wondering if I am much of an activist at all. *"Please, don't cut me."* But what I can see is that this is a true act of cowardice. Carried out when those who would defend this tree are not around. *If a tree were to fall on campus, would anyone hear it?*

Refusing to attempt to value a tree does not strike me as particularly innovative. Remember this when you stare at your new computer screen. Trees will lilne your ribs, leaves will be your hair, branches will be your arms. You will be rooted deep into the cement which suffocates you...

"Please, don't..."

I carry away a wedge, all that is left from this treee, cut out and left behind as witness. I carry away a wedge, liberating it away from your strategy, your secret meetings, your smug absent smile that refuses to see what keeps us all alive--it ain't computers and plastic, honey--it's more simple than that. Take a deep breath, and thank a tree for the air that fills you.

Marisa Louser

Letters continued...

Martlet straight and not narrow?

Editors:

Why don't you change the name of your paper to *The Double Standard*. You consistently give preferential treatment to the Queer community. I thought that the whole fight against discrimination was to let everybody be equal. If I were to start an article the way that Lyndsay Sung did in the Valentines [sic] edition, and substitute in homosexual for heterosexual, and substitute gay for straight, my article would never make it to print. Why do you allow your paper to attach and malign any lifestyle? Isn't equality the absence of discrimination against any group of individuals? Your paper is rampant with reversed discrimination against everybody that doesn't adhere to your particular lifestyle, and all the time you are claiming that you are the ones being discriminated against.

Along with the name change, *The Double Standard* should change its motto to NARROW and NOT STRAIGHT. If you truly believe in being not narrow, you would work extra hard at practicing being equal to all. Look at you [sic] special editions. You have a queer issues [sic], and a woman's issue.

Your editorial states that 10% of our population is homosexual, inferring that this is reason enough for having a special issue for them. Why don't you have a Left Handed Persons [sic] issue?

They make up a significant portion of the population, and for sure they are discriminated against. Have you ever tried to use a set of left handed scissors? Its [sic] the same for them trying to use right handed ones. In times gone past they were burned at the stake for being witches. Now that is really being persecuted.

How about a Christian issue? They make up about 10% of the population, live by an alternative life style [sic], and they used to get persecuted big time. They were fed to lions and crucified during the Roman times.

They are still being persecuted in countries like Indonesia and China today.

They are imprisoned, tortured, and murdered for their lifestyle. They should get their own issue.

Need I go on? There are a lot of groups of people that live different lifestyles, and the only way to eliminate discrimination is to quit giving preferential treatment to anybody. Just say that everybody is a person.

The Martlet is promoting discrimination by giving preferential treatment to some groups and not others.

I think that Matthew Skala was right in his call about the advertisement for your room.

You are narrow and not straight about that one, as your editors note proves.

You don't think that you did anything wrong in dis criminating against non queers.

Randy Bourne

Soapp

Color Commentary

There won't be a basketball broadcast on CFUV March 8.

Every International Women's Day, the station produces a special day of programming, to celebrate women as the powerful, diverse, and generally outstanding people we are. A basketball broadcast is not included in this year's programming, and it certainly isn't because the women Vikes, currently well on their way to the CIAU championships in Thunder Bay, aren't worthy of the airtime.

Radio is a male-dominated field, and CFUV is no exception. The station works to provide a voice for the marginalized and consistently airs thoughtful, eclectic programming on a variety of issues. But there are still some on-air places where women rarely venture.

For the past three years (at least) sports programming has been one of those places. I have never seen a woman broadcasting a game live from McKinnon Gym. I never heard a woman sports caster on the now-defunct program Sports in the Spotlight.

A group of dedicated women, the kind we call "powerhouses" in sports lingo, have spent the past month planning CFUV's March 8 Day of Programming. Because I co-organized last year's broadcast, I know how much energy has gone into creating an entirely different, woman-focused schedule. Like the Martlet's women's issue, CFUV's programming day is a time for women who work in media to stand up and say "we're here".

Though the women's programming schedule has been set for some time now, it wasn't until March 3 that I was approached about basketball.

"Hey, you and your friend Jenny like basketball, right?" asked the sports guy. "Why don't you do the broadcast if the women play Sunday?"

Now, I can set upa remote broadcast, and I can do a good play-by-play too. Jenny does kick-ass color commentary. But that's not the point. The point is we were only asked to participate because for the game to air on March 8, women have to broadcast it.

The women who organized the March 8 broadcast did not include the women's Vikes games as part of the programming. And maybe they should have. Our team is one of the best in the country, and fifth-year dynamo Lisa Koop has just been named Canada West player of the year.

But as I stood and talked to "the sports guys" I couldn't help but feel angry. What was really being said was "We don't like your programming choices. We can't change things, but we want you to." They were right, I like basketball, and because of that, I felt guilty saying no. But not too guilty. To do the broadcast would mean pre-empting two hours of programming, and countless hours of organizational work by the women's programming committee.

Obviously, the men who broadcast sports at CFUV love what they do. And, especially where basketball is concerned, they do a stellar job. But it's time for the "boy's club" to be a little more inclusive, a little less intimidating. How about advertising for women to get involved with sports at the station? Or approaching women who are already working at the station? There are a lot of women sports enthusiasts out there.

True, we women should move in and get involved too. And maybe we should have done so before now. But a bit more encouragement would be nice. A recent *Monday Magazine* feature by Alisa Smith talked about the difficulties faced by women who play competitive sports. I never thought too much about the difficulties women who broadcast those sports face–until today.

Sports guy, I'm stoked that you had faith in me to do your play-by-play. Maybe next year, we can work together.

by Adrienne Mercer

Box

soapboxin asshole shredding

yeah, baby. so right about now i am feeling a huge annoyance within my body parts. it's rippin' my asshole apart, it's hurtin so bad. it's called apathy. apathetic assholes. they hurt me.

i feel sometimes that *the martlet* is all about drinking beers and climbing our way up the writing department newspaper ladder. i'm not about that. i'm about virginity, free love and no drugs, thanks.

hi. where are the queer people and the people of colour and the rest of the goddamn diverse population?

i feel like i try my darndest to integrate a diverse plate of arts and entertainment [news].

but what can you do when other people wanna write about expensive restaurants and crappy whitey male rock bands? aaahhhk.

i feel art is political. but is arts and entertainment political when it's all about bad chart-climbing tea-parties?

my friend tara says that as a feminist every word and every motion and every thing you do is political. even if i just crack a funny joke about crack, i am expressing myself, my trashy-feminist self. so i continue to work here and feel bad that i don't do enough, that i do not have time to outreach to non white and non straight and non able and non the rest people. this is why i wear make-up. this is why i touch myself like madonna. this is why i sing along to music. for the love of god. i mean, all i wanna do is be a punky hairdresser and create new fashionable looks for other whores while making art. is that so fucking hard?

you people, you readers, have the gift of reading. you are lucky. you have a voice that can be read also. so why not come on down and write a little sumtin-sumtin? the martlet ain't only for goddamn writers. i ain't no goddamn writer, in the traditional academic malestream way, ya know? shit, bitch.

alright. so let me explain to you who i am. i am a somewhat depressed but usually very happy Chinese-(Kanadian)non-straight woman. and somebody put a packet of soy sauce in my martlet box. are you trying to be funny? or was it an accident...that i happen to be the only non whitey in here most of the time?

so the international day for the elimination of discrimination is comin on up on March 21st. which would be a great time to get submissions and work from all you students and people of colour, First Nations crew, and queers too. let your voices, art, graphics, words be heard. it's all i wanna ask: are you down with OPP?

by Lyndsay "bitches + whores"

Informing UVic 50 Years

martlet

Quote of the week

"Women dominate the field of activism
—Sarah Coulter, Rhythms of the World

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Stop the war machine: Women s

by Robin Pridy

I saw the USS Abraham Lincoln when it came to port in Victoria last year. When it returned last week, I stayed home. It is a chilling sight to watch a city embrace a nuclear-powered warship.

I wrote a newspaper article on last year's event. I interviewed drunken sailors nearly passed out in front of Monty's, a downtown strip bar. I watched them make crude sexual advances at the few women inside the adjoining dance club.

City council endorsed the visit. Mayor Bob Cross said he had been "encouraging this type of business," and likened the war vessel to a cruise ship. Tourism Victoria had a special welcoming booth set up for the sailors arriving and departing at Ogden Point. Crowds of Victorians paid money to take boat tours around the vessel.

Little has changed with this year's visit.

During the ship's four-day visit last week, I passed by Victoria businesses draped with banners welcoming the sailors. Each morning, the Victoria Times-Colonist had consistent front-page coverage of the "big ship."

I am disturbed by this welcome. Why? Because I disapprove of war. I disapprove of killing human beings. I disapprove of nuclear-powered vessels.

I especially disapprove of a nuclear-powered aircraft carrier docking in our waters and disgorging 3,000 assault-trained soldiers into the community.

The USS Abraham Lincoln isn't allowed into American ports such as Boston and New York. Why? Because of the potential impact a nuclear accident could have on the residents in these cities.

Victorians were not thinking about this last year, or last week. Through all the media hype, the voices of local peace activists were and continue to be ignored.

This year, I am concentrating on these voices. I am highlighting the voices of three women active in peace and feminist movements.

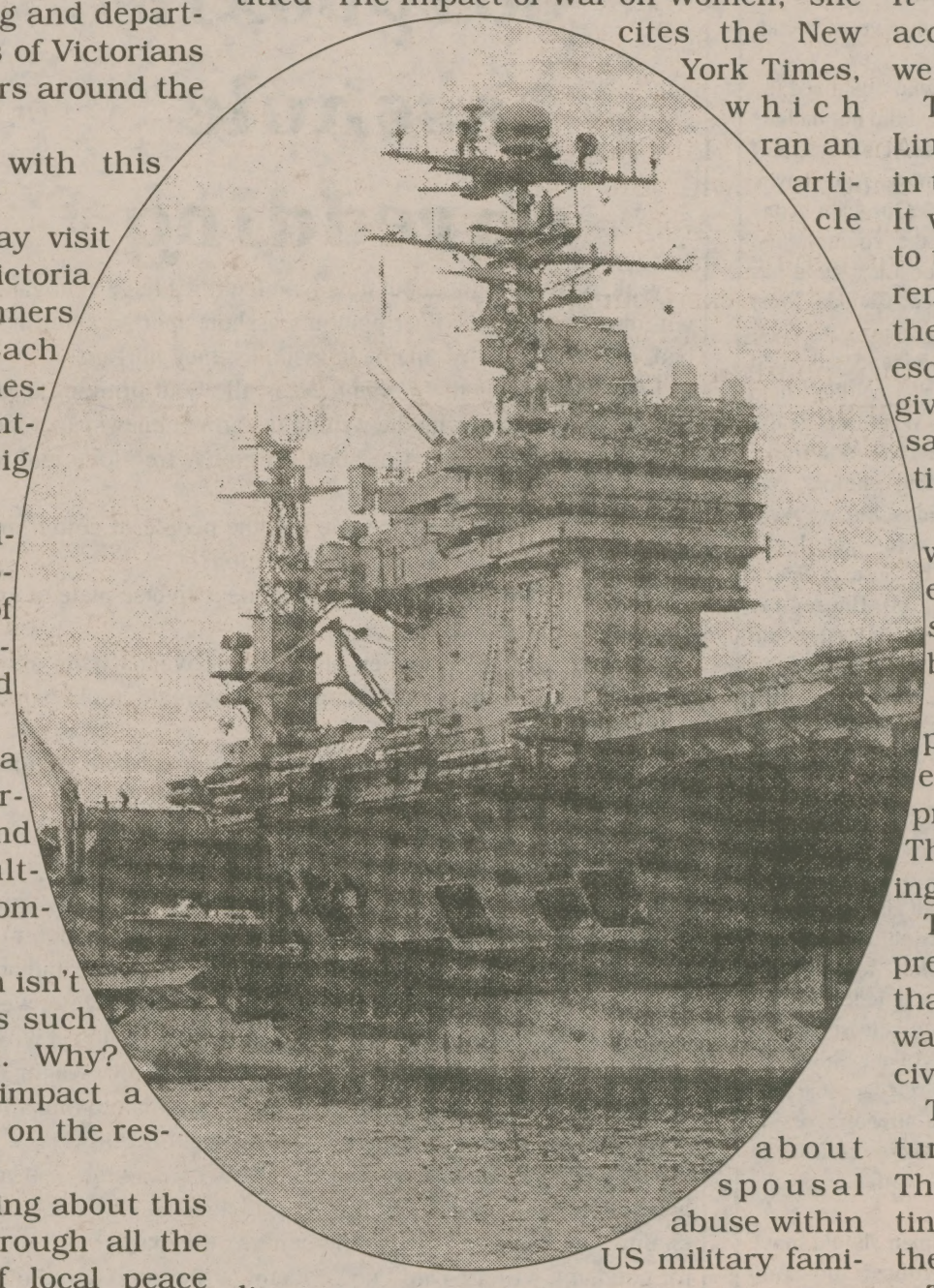
These women have been vocal in the anti-war movement for some time, and were involved in protests against the arrival of the USS Abraham Lincoln. They don't want to see the USS Abraham Lincoln in town. They know what warships do. They know what war brings.

When I speak to Kealey Pringle of the Victoria Peace Centre, her voice is tinged with fear. She says that knowing the ship is sitting off Victoria's shore makes her uneasy. The potential for a nuclear accident is small, she says. But this is not a gamble the city should take for the sake of more money.

Pringle does not welcome the type of revenue the sailors bring in. "Beer and prostitution is not the kind of economy I want my community based on," she says.

According to the Times-Colonist, the sailors were spending $100 per day, per sailor. Nightclubs stocked up on bourbon. The Times-Colonist said many sailors bought lingerie for their spouses, pushing sales up.

Lingerie is not an indicator of the state of a relationship. Local peace activist and UVic professor Mary-Wynne Ashford can attest to this. She has researched military families as part of her studies on how war affects women. In an essay she co-wrote, titled "The Impact of War on Women," she cites the New York Times, which ran an article about spousal abuse within US military families.



Using information from a US army survey, the Times writes, "one out of every three families has suffered some kind of domestic violence - from slapping to murder - twice the rate found in groups of civilians." Writes Ashford, "The Pentagon has disclosed that an average of one child or spouse dies each week at the hands of a relative in the military."

Longtime Canadian peace activist and feminist advocate Terry Wolfwood relates the high rate of violent acts to their military training.

"The process of military training is a process of de-humanization," she says. "You can expect military people to act in a more de-human manner. They are trained to do that."

Last year, a worker I interviewed at Monty's claimed patronage was up 150 per cent one of the nights the USS Abraham Lincoln was in town. I was in Monty's that night to interview the sailors. It was packed.

Along with the influx of sailor money to our city lies the question of what this money is representing. Victorians seemed to like "the big ship." Many people took time out of their week to see it anchored off-shore.

Yet allowing sailors who are trained to kill park their assault machine in our waters says something about what we accept in our society. Taking sailors' money is accepting where it comes from. It says that we accept war. It says we accept killing.

"A truly perspec put lif cer

The USS Abraham Lincoln was involved in the 1991 Gulf War. It will be called back to the Gulf if the current conflict between the US and Iraq escalates. Our city is giving over 3,000 sailors a chance to rest up before potentially bombing a nation.

American planes bombed Iraq's water purification systems, power generators, food-processing plants and sewage-treatment facilities. They bombed hospitals.

I was 17 when the Gulf War happened. I remember watching CNN's coverage. The bombs in the sky looked so pretty they could have been fireworks. The coverage never showed them landing, just arcing in the night sky.

The impact left by these bombs was not pretty. I know this now. Wolfwood says that over 80 per cent of the victims of this war were women, children and unarmed civilians.

The bombs wiped out Iraq's infrastructure. Iraqi women bore the brunt of this. They were forced to find new ways of getting food and clean water while caring for their children.

The US embargo on Iraq has extended the hardship Iraqi women face. "The effects of continued sanctions have caused women to sell their jewelry and other assets and to incur heavy debts," writes Ashford, "Some have been driven to prostitution and begging."

Both she and Wolfwood cite recent UNICEF statistics on mortalities in Iraq. Between 1991 and 1997, over one million Iraqis died of embargo-related situations. 567,000 of those casualties are children. Ashford says that it is the equivalent of about 4,500 children dying per month.

These fatalities occur because the basic necessities of life are hard to come by. Milk is sanctioned. "[The Sanctions

peak out against militarism

ommittee] says it could be used to create eapons," says Ashford, shrugging. nitary napkins are unavailable. Film is possible to find. Notebooks, erasers d pencils are also banned.

These items are hardly potential eapons. They would improve Iraqi qual- of life if they were available again. But is not the point of the embargo. The int is to deprive Iraqis of education and sic needs. "It is a war on public health," ys Ashford.

This is why I disapprove of war and of e USS Abraham Lincoln. It is why we ould listen to women's voices of protest. Pringle says that we need to change the ndset that says military power is a curity. She suggests the nation trans- s its military expenses to essential needs such as medical and dental.

> feminist ...ive must ...e at the ...re."

Wolfwood and Ashford agree. They want to see a shift in priorities, from patriarchial militarism towards pro- ing basic needs within communities.

The money put into the military is mis- ced," says Wolfwood. According to lfwood, the US military is not only the gest consumer of petroleum products rldwide, but they are one of the largest luters in the world.

ll three women reject this gluttony. ey promote feminist approaches in olving conflicts. "Militarism is the ulti- te expression of patriarchy," says lfwood. Right now, she says, itarism, violence and might the most used methods conflicts.

I don't believe the rld should be gov- ed by military ght," she says.

Wolfwood refers to words of German inist author Maria s to guide her: "A r u l y inist perspective st put life at the cen- "

To do this," says Wolfwood, u have to be a pacifist, you e to reject militarism. Feminism to is not about having an equal opportu- to be a general."

quality is necessary for women to be olved in decision-making, she said. ace and development are impossible hout equality for women."

Male domination is a central factor in atrocities of war experienced by men, and it is central to the absence of men's voices where decisions are made about war and aggression," she says.

Men can affect how conflicts are resolved as well. According to Ashford, it's more about attitude than gender. "We have to change the basic premises," says Ashford, "and either men or women can do that."

Placing women in power does not automatically invoke positive change. Leaders need to have "a view based on caring and on justice," says Ashford. "Unfortunately, Margaret Thatcher did not give us a good example." When Margaret Thatcher was Prime Minister of Britain, she ordered the Faulklands War.

Being a feminist pacifist can seem a lonely place when a ship like the USS Abraham Lincoln comes to town. But these three women don't mind standing apart. "We exert our power from outside the political spectrum," says Wolfwood, "and I like that."

At the Fourth World Conference on Women, held in Beijing in 1995, Wolfwood saw first-hand how the strength of women can affect change. She was overcome by the women's dedication to improving their communities. "This was their life. They are lifetime activists," says Wolfwood. She is convinced positive change is on its way.

Ashford is committed to grassroots struggle. She sees hope within the Canadian government as well. Last December, Canada stood up to the US over its refusal to ban landmines. "This was a grassroots campaign that went globally," says Ashford, "It was mind-boggling."

When the USS Abraham Lincoln left Victoria last week, I breathed a sigh of relief. The banners came down. The sailor stories in the Times-Colonist stopped. The paper showed a picture of the ship, "leaving behind goodwill and more than $500,000 spending money."

I am left with something different. It is the voices of these women, strong and unfaltering in their conviction to end war. I carry their bleak statistics of war, their images of starvation and poverty around with me. They are still with me this week.

But I am inspired by each woman's quest for global peace. After interviewing Mary-Wynne Ashford, Terry Wolfwood, and Kealey Pringle, I felt hopeful. I was smiling. These women know how to place life in the centre.

Perhaps this is something we should welcome instead of a warship.

Robin Pridy says good riddance to that goddamn ship. Peace.

Rhythms of the World returns to Victoria

by Miranda Post

Activists, belly dancers, African drummers, authentic ethnic cuisine, live music and crafts are all on the menu for this year's Rhythms of the World Festival.

Powerful women from all over Victoria are collaborating with festival coordinators Yogendra Shakya and Michael Garner.

Fourteen of the 17 coordinators are women, not to mention the numerous women putting on workshops, organizing components of the various theme nights and performing.

Rhythms is in its third year at UVic, and although it has run is shorter than in past years, it promises to have "more focus and a lot more quality," says Rachel Spierans, one of the Workshop Series coordinators. Rhythms consists of a series of workshops and dance nights as well as Rainbow Night, a cultural show.

Indian, African and Latin American cuisine, made by women of these cultures who have recently immigrated to Canada will be featured.

Promotions Coordinators Gaye Sihin and Sarah Coulter both agreed that Rhythms is "a chance for everyone to have fun right after midterms. It's a great stress release."

Of the nine workshops being presented, five are by women. The workshops topics range from "Introduction to Dances in North India" to "Irish Folk Dance."

Neeloffer Mookerjee, a member of Society for Indian Classical Arts (SICA), is giving the Introduction to Dances of North India workshop. Mookerjee will be giving a brief history of traditional Indian dance and its two schools: Hindu and Islamic.

Mookerjee says the unique thing about the dances that she teaches is that while most people think only women perform Indian dance, "there are both distinctly male and female movements." Both men and women can do Indian Classical dances such as Kathak, originally from the North Western part of India.

One of the mandates of Rhythms is to be very family oriented, according to Spierans. "We want kids to have exposure [to other cultures and people of different cultures] at an early age," said Spierans.

While parents attend workshops, or go dancing, children can go hang out with other kids in the children's play area, where there will be a huge variety of activities planned for the little tykes organized by Rhythms volunteers.

Volunteer organizer Kal Nelson said this year's Rainbow Night features performances by groups representing Senegal, Tibet, Chile, South Africa, Trinidad & Tobago, Germany and First Nations.

One of the special features of Rhythms is its cuisine. Organizer's contacted Victoria's Immigrant Cultural Association (ICA) to invite families of newly arrived immigrants and refugees.

Rainbow and dance nights feature Indian, African and Latin American cuisine, made by women of these cultures who have recently immigrated to Canada.

photo courtesy of Neeloffer Mookerjee

Neeloffer Mookerjee demonstrates the moves she will be teaching at her East Indian Dance workshops at this year's Rhythms of the World.

Spierans views the ICA's involvement as very positive because many women do not work upon their initial few months in Canada. Catering for various cultural festivals such as Rhythms allows them to make new friends and "get out and show off their stuff," she said.

Nelson also believes that Rhythms is being "as representative as possible, and [it] is making use of what is available in the community." In short, the food that you'll be eating at Rhythms won't be Mexicasa or Patak's but the full meal deal—using recipes straight from their countries of origin.

Throughout the festival there will be an activists' fair as well as a craft fair. The activists' fair will include many UVic groups, such as Students for a Free Tibet, Building Bridges to Chiapas Project, as well as the UVic Women's Centre.

The craft fair will sell and exhibit art, clothes and handicrafts made locally and internationally.

Nelson commented that this year's Rhythms is a chance "to celebrate ourselves, through rhythms, dance, food and fashion, allowing many people of different cultures to come together to understand, embrace and acknowledge our cultural limitations and differences...embracing our diversity."

Rhythms of the World runs March 6 to 13. Check posters on campus for details, call 592-9208 or email anns@uvic.ca.

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Women rock on CFUV

by Alexandra Cruikshank

Women will be taking over the air-waves Sunday, March 8th in honor of International Women's Day. Twenty-four hours of Women's Programming has been an annual event at CFUV, UVic's campus and community radio, for the last five years.

About 30-35% of people working at CFUV are women, many of whom will be working the airwaves this Sunday. They will be in charge of production and broadcasting from 6am March 8 until 6am March 9.

"The aspect of female solidarity at the station is crucial", says Sugar, a female rock host. "When I first started at CFUV a couple of years ago, the atmosphere was quite cold—a lot of straight white rock boys walking around and ignoring you."

"Women in college radio is often some sort of ironic statement. We're trying to change that by creating diverse visibility—women, people of color, queers, you name it."

Included in the day's programming is Reel Women, a show about women in film, which will include an interview with German filmmaker Margarethe von Trotta, whose films are being showcased this week at Cinecenta.

Martlet photo by Mary Vallis

Folk host Sharon Hazelwood works the board at CFUV.

"The radiothon recognizes the importance of women in radio—the importance of hearing their voices, views and music"

"Reel Women will focus on women in film," said Peggy Abbott, a longtime CFUV volunteer and one of the organizers of the event. "Women on the production side of film."

Regular music slots will focus on women and women's issues. "Hell's Bells will focus on women in metal," Abbott said, "which is really rare."

B-Grrls is a hip-hop and rap show which will highlight women in a male-dominated hip-hop industry. Women will also be highlighted in genres such as jazz and world music as well as music from Yugoslavia, Poland and Italy.

Carla Davidson, who will be doing the Sister Night Shift, said that she's been involved in radio since 1994. "I'll be playing music and having fun," said Davidson, who will be on the air from 1am-3am March 9.

Sister Night Shift will be followed by Gumbo "diva style", which will conclude the day's programming. "It will include a little bit of everything—poetry, art, music." said Abbot.

Some shows such as Grrls Night In, a dyke program focused on queer music and issues, has moved from its regular time spot to be a part of Sunday's radio festivities.

Grrls Night In usually appears Monday nights. Wednesday night shows Equity Eclektika and Monster Truck have combined to create a show called Moonshine Mamas.

Mona Q, Monster Truck host, said that "the day of programming is a great way for listeners to realize the extent of women's involvement at the station, and for women at the station to get to know each other. A lot of time, doing a show is a solitary thing, you don't really get to meet a lot of other people."

Abbot explains the process of the radiothon programming: "A core group was used to co-ordinate the day's programming and the volunteers," she said.

CFUV will also be holding a women's open house Sunday March 8 from 10am-10pm. "It allows women to come down and see women's involvement on the air and off," said Abbott.

"The radiothon recognizes the importance of women in radio—the importance of hearing their voices, views and music," adds Sugar. "It's a great opportunity to hear what community radio is all about."

Queer art on the rise

by Geri Itterman

When three artistic lesbian women start talking, stuff happens.

Rebecca Van Sciver is part of the three woman organizational team that established the Victoria Lesbian Art Collective.

"Visual art is not shown much in the lesbian community," says Van Sciver, who succeeded in obtaining a $700 grant from the Canada Council for the show.

In February 1996, following one year of planning and "fun"-raising, the collective held their first show, Dykonography.

Dykonography was juried by known artists in the community and included the work of 16 artists. "It turned out very well." she said.

The collective also created Queer Art '97. Following its success, the collective is organizing Queer Art '98 during Pride Week, June 27 to July 10. This modest, non-judged show is open to the queer community. They are currently seeking applications for submissions.

"Last year one person who was straight, but had taken pictures of lesbians, was in the show," Van Scriver describes, Queer Art '98 is putting out calls for "lesbian, gay, two-spirited, bisexual, intersexed, transgendered, queer of color, queer with a disability, pansexual."

When three artistic lesbian women start talking, stuff happens

Submissions do not have to visually represent queer experience said Van Scriver. She describes the '97 show as being representative of a variety of media and a variety of subject matter. "It really ran the gamut."

The collective is already working hard at "fun"-raising for Queer Art '98. A "queer girls" camp-out is happening on Salt Spring Island May 15-18. For information about the camp-out call 480-5228.

Van Scriver is showing her fibre and fabric work in 3D, sculptures, installations and combinations May 14 at the Martin Batchelor Gallery, 712 Cormorant.

For information about submissions for Queer Art '98, call the Victoria Lesbian Art Collective: 380-6617, 386-2550, 385-3399.

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blood on the dancefloor

Blood on the tampon

by Kelly Henderson

I have noticed something of a trend in Hollywood movie posters lately. It's called "The Nipple Line."

This is the sacred line that shall not be crossed when printing a movie poster with big-breastd women wearing low-cut tops. And this is how it came to be.

Somewhere in Hollywood, some fat white guy is smokin' a cigar while getting his dick sucked by a woman whose name he doesn't know because he'll be kicking her out the door the second he comes anyway. Leering down her stretchy v-neck to get a better look, he realizes something.

Boy oh boy, do I love tits. Not just any tits, but big tits. Tits that bust out of T-shirts. Tits that have four-inch cleavage. Tits that look like they could be my last salvation.

Now Paunch decides he shouldn't be the only one who gets to admire the ladies from this advantageous viewpoint. So he gets his assistant (can you guess her cup size?) to send a memo to all the staff:

"Re: the emphasis of women's breasts in movies posters.

Fellas, the key word here is emphasis. None of this bullshit feminist crap about exploitation. I wanna see the light shining on those adolescent titties like they're the source of it themselves. Your basic guideline is the nipple. Don't go above it, don't go below it.".

Then he made up some stickers that could be put up above the graphic artists' desks (his assistant had since quit out of disgust): "Thou shalt not sacrifice the appearance of breasts bursting forth from a tight top and push-up bra."

So boys and girls, that is the reason why Jennifer Love Hewitt's cleavage is so cleverly lit as to enhance her Mother Nature-given gifts on the *I Know What You Did Last Summer* poster.

That's why Gwyneth Paltrow is naked on the *Great Expectations* poster, even though she's only naked for one scene in the film.

I just have one question: Why didn't we see Harvey Keitel's penis so cleverly lit for the posters for *The Piano*? He was naked in that film - lots.

I know the answer - tits sell. Thank god I got Big Ones.

Then again, that's what makes my tampon bloody.

New art at Rogue Gallery

Carol Dudar and Lauren Schaffer
Rogue Gallery

by Sarah Gorlewski

If you walk far enough past the sticky-floored Eaton Centre foodcourt, the smells of fried meats and the yowls of bellicose children start to thin out. Eventually you will come upon a hole in the wall leading to a rectangular room without windows, completely silent except for the hum of a fan. This little concrete oasis is the Rogue Gallery.

On display are two works, each a piece of three-dimensional art by a local woman artist.

Carol Dudar walk-through piece is made of patches of green ground roped off with landscaper's tape. Throughout it stand sign-posts, like those found along a nature trail, each with a handwritten note and an accompanying handwriting analysis.

"In the 17th century gardens were places where social and political rendezvous were happening, so this works as a modern allegory to that," says Dudar. Dudar found the notes along Pandora Street, then wrote a clinical-toned commentary about each author before installing them in the figurative greenspace.

Dudar says she left the piece untitled because "I wanted it to be clean of any preconceived notions. There's too much baggage that comes with a 'garden piece'".

Emerging on the other side of this labyrinth of psychiatry, the viewer is faced with a work that has a much less direct thesis.

Photo courtesy of Carol Dudar

Carol Dudar's garden art on display at Rogue Gallery

Lauren Schaffer's "Casing Series, Part One" looks more like an anti-sculpture. Pieces of black rubber tubing hang between chunks of white porcelain in a manner that suggest the degeneration of an old structure. Where the tubing is woven together it looks like a storm-battered spider's web that still clings to the corner for lack of anywhere else to go, all lassitude and ennui.

"Casing Series, Part One" is not a vision of total decay. There is an interesting dynamic created by having some of the porcelain blocks on the ground, pulling the rubber down, and some high on the walls, lifting it up. Schaffer's work is about a primitive sort of activity underlying the passivity, so much so that one viewer has scribbled in the guest book "the porcelain pieces are like organs and the rubber hoses—veins!"

Womyn's film fest

by Lydia Del Bianco

As a tribute to women in film everywhere, the Women's Centre, Women's Studies Department and Film Studies Department are collaborating to present the 15th annual Womyn's Film Festival during International Women's Week, March 4 to 6th.

This year the festival focuses on local Canadian women and their short films. Contributors include Uvic's own women's studies professor Helen Rezanowich, whose film "Outstanding in her Field" is being presented.

"We wanted to celebrate International Women's Week, and have a look at the world through women's eyes," Rezanowich said.

Among the wide variety of themes being presented are celebrating women's aging, spousal abuse, and a profile of local women activists' work, featuring Shawwnah Farkas, coordinator of the Women's centre.

Nina Eldridge, activities and events coordinator for the festival, believes that a women's film festival is necessary because "it shows the importance of women in films and their participation in the film industry," Eldridge said. The stress of local film and video makers also gives women in the community exposure, said Eldridge.

Among the activities at the festival, a panel discussion will be held on March 5th to discuss "Why should women make their own films and videos?" Filmmakers will be able to discuss the reasons behind their creativity with the public, "which should be an inspiring challenge," Rezanowich said.

Entrance to the festival is free or by donation, and begins at 7pm in the classroom building.

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Vike Lisa Koop is 'Player of the Year'

by Cathy Gilmour

Lisa Koop is certainly no stranger to recognition, so it should not come as a surprise that she has been named 'Player of the Year' in Canada West women's basketball for the second year in a row.

Koop's season point total was just announced on Tuesday, March 3, by the determining voters who are the Canada West coaches, and was only a marginal two points away from Calgary Dino Leighann Doan's.

The point totals between the two contenders was one of the closest in conference history for the women's division. Koop earned 49 of the possible 50 maximum points– only two points more than Doan.

Kathy Shields, coach of the Vikes women's basketball team did not go unrecognized either. She walked away with top honors as conference Coach of the Year.

The Vikes' women are heading into the Canada West finals in good standing–they are first in their conference and are expected to continue on this tradition of excellence at the finals.

The semi-finals last weekend in McKinnon Gym featured the Vikes and the Thunderbirds in a possible three-game series.

The Vikes women took the T-Birds in two fairly close games, winning on Friday night 70-51, and again on Saturday 68-61. Highlights included Lisa Koop's 24 points on Saturday night, and Lily Blair's 16 points and 6 rebounds against the T-Birds.

The Vikes men took UBC to three games, but in the end were defeated by UBC. Friday night scores went in favor of UBC with a score of 83-82.

Saturday night boded better for the Vikes who came back from an eight–point deficit at the half to win and widen the point gap to 78-74. Eric Hinrichsen was responsible for 19 points and 13 rebounds and Seth Adler also managed to score 16 points and, with three rebounds.

The men continued into the third game to beat the Thunderbirds soundly, ending with a best-of-three score of 78-62. Hinrichsen was the top scorer of the evening, and brought in 25 points and 16 rebounds.

The Vikes are hosting the finals this weekend in McKinnon Gym. The women will be facing the University of Calgary Dinos, and the men will be facing the University of Alberta Golden Bears, again in a best-of-three series.

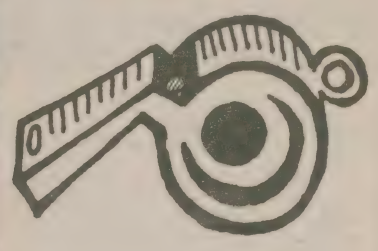
Martlet photo by Merel Veldhuis

Mathew Loveless goes up for a shot against the T-Birds, Feb. 27-March 1, in McKinnon Gym

Martlet photo by Merel Veldhuis

Forward Lily Blair makes a grab for the ball as two Thunderbirds wait for a chance to swoop in, in McKinnon Gym, Feb. 27- March 1.

STUDENTS SPORTS CALL



by Mary Vallis

Let's hear it for the women: UVic's women's basketball team won the playoffs against UBC last weekend, pushing them into the Canada West finals.

And in the women's issue of the *Martlet*, we're glad to tell you all about it. But you won't hear about women's basketball everywhere (not even in this rag sometimes). When I returned to the Island on Sunday night, I heard that the men's and women's teams both won their games against their arch-rivals, the Thunderbirds, for the second straight year.

But when I turned on CBC on Monday morning on my way out the door, the women's team wasn't even mentioned in the morning news. The announcer talked about the men's team's victory, then moved on to a different sports story altogether. He didn't even mention the women in a passing phrase; he didn't even acknowledge that more than one UVic team would be playing in the Canada West finals.

So what does that say about women and sports?

It says that even though UVic is producing some of the greatest sports teams in our region, the CBC doesn't seem to find women's sports accomplishments important enough to cover in a Monday morning briefing.

Thankfully, in this week's student press, we can still honour the achievements of our female atheletes. And by some fluke of nature, the Martlet is lucky enough to have a female sports editor who is on the lookout for women's stories. *The Ubyssey*, the University of British Columbia's student newpaper, ran stories about both the men's and women's teams—even though UVic locked them out of the Canada West finals on both counts.

We can be critical of the mainstream media for missing women's accomplishments, but recognizing the lack of coverage only puts more impetus on the *Martlet* to provide gender-diverse sports coverage to the paper's readership.

I don't write sports much. But maybe I'll give it a try now, outside of the Women's Issue, because it's obvious to me there are stories to be told.

Students are welcome to submit their sports opinions to Sports Call each and every week of the *Martlet's* publishing schedule. Call 721-8360, or drop by the office: SUB B011.

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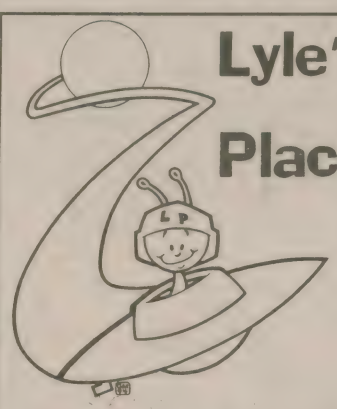

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Number of professors in UVic's Department of Physics and Astronomy: 20
Number of female professors in UVic's Department of Physics and Astronomy: 1

Petelski prepares for 2000 Olympics

by Briana Rayner

Christin Petelski's parents told her never to quit in the middle of anything, and she hasn't yet. A swimmer since childhood, she has experienced the highs of being on the Olympic team and the physical and mental lows of injury. And she knows well the time it takes to become a contender.

"I started swimming with the Red Cross and finished all my colours, and my mom said that I basically still had to do an after-school activity to keep me out of those awful things like drugs and whatnot. Swimming happened to be something that I just loved."

"My mom still wanted me in an after-school activity. Swimming happened to be something that I just loved."

Her mother placed her in the Olympic Way Program at Island Swimming where her love of the sport grew. "Mom thought it was going to be a temporary after-school thing," said Petelski. "And I was in it for nine more years."

However, being a swimmer hasn't always thrilled Petelski. "I've hated swimming. I guess I hate it when I'm tired and we get into heavy training schedules," she said.

These schedules include eleven practices a week of approximately two and a half hours each, swimming in the morning and at night in addition to dry land training. "It takes a toll on your body and on your life. It's hard," said Petelski.

This past year has been especially difficult for Petelski, both physically and emotionally. In September 1996 she slipped and fell on the pool deck, tearing the meniscus in her knee. In December, she had to undergo an arthroscopy.

"I dealt with the physical part for about two months," she said. "And the mental part probably took a year. I wanted to be where I was at during the '96 Olympics, and it's really hard to go back again and try to do things step by step," she said.

Petelski placed eighth in the finals at the 1996 Olympics in Atlanta. As a participant she received an Olympic ring, which served as a painful reminder during her knee injury.

"Basically, I had to take it off," she said. After a disappointing meet, she had a conversation with her coach, Peter Vizsoly. "I told him I had thoughts about quitting and didn't know what to do anymore. He told me for starters to take off my Olympic ring because it wasn't getting me anywhere."

"Every time I looked at it it reminded me of what I had accomplished and how I should be there now. Instead of focussing me on moving on and accomplishing more, it kind of just kept me in that little spot in my memory," Petelski said.

Since removing the ring, things have improved for Petelski. "There are a lot of things she accomplished this year in terms of poise and maturity," said Vizsolyi.

At the recent CIAU competition she won silver and two golds in the breaststroke, as well as set a record for a personal lifetime best. She hopes to make the Olympic team in 2000.

As for the 1996 Olympics, they are an experience she doesn't remember well. "They're [the Olympics] so overwhelming and you're trying to concentrate on your swim, so most of the time I was kind of in my room, just keeping to myself and trying not to let everything else influence me. A lot of this stuff is just trying to prepare for your race," Petelski said.

After she returned home from Atlanta, Petelski had to deal with some of the problems associated with suddenly being in the public eye.

A man phoned claiming to be a photographer who was putting together a magazine for a man in India who wanted to show some Canadian athletes in it. He told her he would pay $15 000 for the photo shoot.

"I thought, wow, my Olympic experience is paying off. Then I realized that this couldn't be true."

"I only have swimming once in my life," she says. "I will always have school next."

When Petelski said she was unwilling to do the photo shoot he offered more money. "I said no and hung up the phone. We phoned the operator and they said it was someone in Victoria. They couldn't locate it because it was a cell phone. We had to change our phone number, but it hasn't happened to me since."

With swimming taking up such large amounts of her time, not every aspect of Petelski's life can receive full attention. One area in her life that has suffered is school.

"It's hard to study and my grades do suffer," said Petelski. "I don't get home until eight o'clock at night and I have to get up before five. I try to make sure I'm in bed by 11:30 every night," she said.

Explaining the choice to swim over a high GPA is easy for this athlete. "I only have swimming once in my life," she says. "And I will only be good at it for probably another two or three years until I peak out. I will always have school next."

The rewards are worth the sacrifices for Petelski. "If I quit now I would probably regret it. Mom told me not to quit within the first year, and I can't quit within the next four years coming to the Olympics. I want to know if I'm going to make the Canadian team and break the Canadian record. I would probably really hate it in the future to wonder what would have happened."

Martlet photo by Adrian Lam

Vikes swimmer Christin Petelski composes herself just before a race

The week ahead

Basketball:

Canada West Finals
(Best of three)
Women vs. the University of Calgary Dinosaurs
Men vs. the University of Alberta Golden Bears
Friday, Saturday and Sunday, March 6-8
Friday and Saturday times:
Women: 6:30 p.m.
Men: 8:15 p.m.
Sunday (if necessary)
Women: 12 noon
Men: 2:00 p.m.
in McKinnon Gym

Rowing:

Elk Lake Spring Regatta
Saturday and Sunday March 7-8
All Day
Elk Lake

Canada West Standings

TRACK AND FIELD
Canada West Championship Meet
Feb. 27-28

Women

	P
1. Sask	178.5
2. Alberta	94
3. Manitoba	75
4. BC	30.5
5. Calgary	19
6. Victoria	10
7. Regina	2
8. Lethbridge	1

Men

1. Calgary	111
2. Sask	84
3. Alberta	76
4. Manitoba	54
5. BC	41
6. Regina	25
7. Victoria	17
8. Lethbridge	1

VIKES BASKETBALL CANADA WEST FINALS
Women vs. University of Calgary Dinosaurs
Men vs. University of Alberta Golden Bears
March 6-7 & March 8 (if necessary) - Best of three
Friday and Saturday times: Women at 6:30 pm, Men at 8:15 pm
Sunday times (if necessary): Women at 12 noon, Men at 2:00 pm
Playoff games are $4 - First 50 students wearing blue get in free.
UNIVERSITY OF VICTORIA VIKES

Dr. Lynne Van Luven: "Ignore the journalism culture and do what you want." That's Dr. Van Luven's advice to young women journalists. As her students know, Dr. Van Luven doesn't spout rhetoric, she practices what she preaches. While working as Books Editor for the *Edmonton Journal*, she recieved her PhD. in Canadian Literature from the University of Alberta. Her thesis looked at the effects of feminism on Canadian drama and plays from 1967-1990. To her dismay, she found feminism had little influence on the genre. Currently she's the Director of the Professional Writing Department at UVIC. Although she wishes she followed her dream of becoming a foreign correspondent, Dr. Van Luven says teaching keeps her young by "hearing how students think". You go girlfriend.

Intramurals

Basketball

Tuesday 8:30-11:30 Competitive

	W	L	T	P
Gamecocks	4	0	1	14
Black Dogs	4	0	1	14
Board Pigs	4	1	0	13
The Bombers	3	1	1	11
Monstars	3	2	0	11
Singles 1	2	2	1	10
The Office Workers	2	2	1	9
Thieves	2	3	0	9
Lords So...	1	3	0	8
Rez Dogs	1	4	1	7
Ragu	1	4	0	5
Penticton Peckers	0	5	0	5

Tuesday 8:30-11:30 Intermediate

	W	L	T	P
Betty Ford All Stars	5	0	0	15
Suzy Blown	5	0	0	15
Humchuckers	4	1	0	13
The Other Team	4	1	0	13
Voo Doo People	3	2	0	11
Dirty Dogs	3	2	0	11
All Madden	3	2	0	10
Law	1	4	0	7
Singles 2	1	4	0	7
Singles 1	1	4	0	7
Hegemony	0	5	0	5
Max	0	5	0	4

Monday 6:30-11:00 Recreation

	W	L	T	P
DU Ducks	4	0	0	12
Avenging Gophers	3	1	0	10
Money Legends	3	1	0	10
H5N1	2	2	0	8
Ball Hogs	1	3	0	6
Care Bears	1	3	0	6
Singles 1	1	3	0	6
The Train Boats	2	0	0	6
BCI/Exchange	0	4	0	3

Outdoor Soccer

Tuesday 12:30-1:30 Intermediate

	W	L	T	P
Law	2	0	1	8
Singles 2	2	1	0	7
Bays United	2	1	0	7
Singles 1	0	2	1	4

Thursday 12:30-1:30 Intermediate

	W	L	T	P
Singles 2	4	0	0	12
Who are us?	2	1	1	9
Spice 2	1	3	0	6
Singles 1	0	3	1	5

Sunday 12:00-2:00 Intermediate

	W	L	T	P
Nutcrackers	2	0	1	8
Singles 1	1	0	2	7
Needles	1	1	1	6
Singles 2	1	2	0	4
Voracious Vikes	1	2	0	4
Big Theorum	0	3	0	3

Martlet photo by Mary Vallis

Feisty intramural V-Ballers fight at the net for a spike

Indoor Soccer

Tuesday 6:30-9:10 Intermediate

	W	L	T	P
Nice Magnet. Crack	3	1	0	10
Singles 1	3	1	0	10
Swingers	2	1	1	9
Thor's Hammer	2	2	0	8
Liverpool farm team	1	3	0	6
Special Dry	0	3	1	5

Wednesday 6:30-11:00 Intermediate

	W	L	T	P
White Caps	4	0	0	12
68'ers	3	1	0	10
Swingers	3	1	0	10
Mustard Guppies	3	1	0	10
Singles 2	2	2	0	8
Kendra's Kowgals	2	2	0	8
Mensa F.C.	1	3	0	6
The Olympians	1	3	0	6
Singles 1	1	3	0	6
DT-Sac United	0	4	0	3

Field Hockey

Monday 8:30-11:30 Recreational

FINAL STANDINGS
(Playoffs start this week)

	W	L	T	P
Chaos	4	0	0	12
Chronic	3	1	0	10
Shanayna	2	2	0	8
Elmo & Sesame st.	1	3	0	6
Prostars	1	3	0	6
Singles	1	3	0	6

Ice Hockey

Wednesday 8:30-11:30 Recreational

	W	L	T	P
Eulers	4	0	1	14
Ring Road Bullies	3	0	2	13
Brian's Bra	3	2	0	11
Mean Machine	1	2	2	9
DU Ducks	1	3	1	8
Singles 1	0	5	0	5

Friday 11:00-5:00 Intermediate

	W	L	T	P
Longacre Lushes	4	0	0	12
Singles 1	3	1	0	10
Blading Bullets	3	1	0	10
Singles 3	2	2	0	8
Singles 2	1	2	1	7
Steamin' Beavers	1	2	1	7
Team Como	1	3	0	6
Token Pinners	0	4	0	4

Sunday 5:15-12:15 Intermediate

	W	L	T	P
Thanks for coming	3	0	1	11
Begbie Blades	3	0	1	11
Smokin Chiefs	3	1	0	10
Kings	3	1	0	10
LamdaLamdaLamda	3	1	0	10
Tuffs	2	2	0	8
The Goonies	1	3	0	6
Green Machine	1	3	0	6
Singles 1	0	4	0	4
Half Lungs	0	4	0	4

Ball Hockey

Wednesday 5:30-11:30 Recreational

	W	L	T	P
Oilers	5	0	0	15
Shooting Blanks	4	1	0	13
Inflattable Farm	3	1	1	12
Friendly Fire	3	1	1	12
Cannonball 16	2	1	2	11
Easy	2	2	1	10
Cowichan Canucks	1	1	3	10
Pylon	2	2	1	10
Singles #1	2	2	1	10
Da Leafs	1	1	3	10
The Pine	1	4	0	7
Major Groove	0	5	0	5

Thursday 8:30-11:30 Intermediate

	W	L	T	P
Law	4	0	1	14
Team Canada	4	0	1	14
Shinny Happy...	4	0	1	14
The Hockey Club	3	1	1	12
The Carnies	3	1	1	12
SK Sloan...	3	2	0	11
Team Guiness	2	2	1	10
The Same	1	3	1	8
The Pylons	1	3	1	8
Singles I	1	4	0	7
Donair Ninjas	0	5	0	5
Alckabecked	0	5	0	5

Flag Football

Wednesday 7:00-10:00 Recreational

	W	L	T	P
Dog Pound	5	0	0	15
Da Bears	3	1	1	12
The Champs	3	1	1	12
Da Beers	3	2	0	11
San Fran 69ers	2	2	1	10
Peter Nishimura	2	1	1	9
Polk High	1	4	0	7
TDASAP	0	5	0	5

Volleyball

Monday 8:30-11:30 Intermediate

	W	L	T	P
Norton	10	0	0	30
Singles III	9	1	0	28
Underwater Fire...	9	1	0	28
Bob	8	2	0	26
Uncle Surman	8	2	0	26
Singles I	7	3	0	24
Spank	6	4	0	22
Zooloo Warriors	4	6	0	18
Singles II	4	6	0	18
Smells Like Dog	3	7	0	16
Spikes	3	7	0	16
Bald Weenies	2	7	1	15
Raymond Lum	2	7	1	15
Mad Hatters	2	8	0	14
Trend Setters	1	9	0	12
Eco Warriors	1	7	0	8

Wednesday 8:30-11:30 Intermediate

	W	L	T	P
Sideout	10	0	0	30
Singles III	9	0	1	29
Singles I	8	2	0	26
Tortfeasors	6	3	1	23
Nicole Mattman	6	2	2	23
Bob's Bumpers	6	4	0	22
DU Ducks	5	4	0	18
Singles II	3	6	1	17
Team Hot Lunch	3	7	0	16
Genevieve Leblanc	3	7	0	16
Fire Dawgs	3	7	0	16
Bookstore Ball...	4	5	0	16
Andromache Rev...	3	7	0	16
20BCI/Exchange	3	5	0	12
Happy Go Luckies	2	5	1	11
Quidam	0	8	0	6

Thursday 8:30-11:30 Competitive

	W	L	T	P
Untouchables	3	1	0	10
Schalke 04	3	1	0	10
Prampousse	3	1	0	10
Dr. Pepper	3	1	0	10
Whippersnappers	3	1	0	9
Air Farce	2	2	0	8
Machine	2	2	0	8
Hands from Hell	2	2	0	8
Singles 1	1	3	0	6
Sac Attack	1	3	0	6
Andromache Rev...	1	3	0	6
The Boozers	0	4	0	4

Softball

Thursday 6:00-9:00 Recreational Co-ed

	W	L	T	P
Copesetic	3	0	0	9
The Farm	3	0	0	9
Take Me Drunk...	2	1	0	7
DU Ducks	1	2	0	5
Master Batters	1	2	0	5
DSA	1	2	0	5
The Toasters	1	2	0	5
Law Team	0	3	0	3
SAC Files	0	3	0	3
Substance Abusers	0	3	0	3

Bike Cage
All-Day Lock up
Just a toonie!

GARY FISHER

SUB Cycle is located in the SUB between Cinecenta & Escapes Arcade
472-0303

CYCLE

Average number of performance days U.S. cheerleaders lose due to injury per year: 28.8
Average number of performance days U.S. football players lose due to injury per year: 5.6

BAMBEE
HEY KIDS! I'M BAMBEE™, EVERYTHING A GIRL SHOULD BE!
I WANNA BE JUST LIKE BAMBEE!
SUDDENLY...
POOF!
WOW WHO ARE YOU?
YOU COULD CALL ME YOUR REALITY CHECK. I BROUGHT SOME INFORMATION ABOUT BAMBEE THAT ISN'T SHOWN ON TELEVISION...
A.T. MURRAY '98
BAMBEE'S BODY...
LOOK... HER BREASTS ARE SO BIG SHE'D SNAP IN HALF IF SHE WERE REAL. HER WAIST COULDN'T HOLD ANY ORGANS. NO ONE COULD SURVIVE WITH HER BODY!
BAMBEE'S MIND...
THIS PAGE INTENTIONALLY BLANK
YOU SEE JENNY? REAL BEAUTY CAN'T BE FORMED IN PLASTIC. THE ONLY THING A GIRL SHOULD BE IS HERSELF. EXPAND YOUR MIND AND BE TRUE TO YOURSELF. IT DOESN'T MATTER WHAT YOUR BODY LOOKS LIKE!
YEAH, YOU'RE RIGHT. I WANNA BE A SUPERMODEL
END

"bitches, man."
by Lyndsay
do you need help at all like me
you better catch me or i'll kill you.
you left with the sailors.
aaaarrgh.

mummy, what does master-bation mean?
honey, it's when the devil makes dirty children touch their front bum with dirty fingers!
oh.
pussy galore by Lyndsay

yeh, baby! the ♀ issue.
thanks Pesha's cool cuz Amanda.
i would like to thank all those bitches + whores that rip my ass apart. ♥ ♥ ♥ ♥ ♥ ♥

Change the f*cking world!

the martlet is hiring

Managing Editor
Starting April 14, 1998
Ending April 30, 1999
$800/Bi-weekly
Full Time*

Editor-in-Chief
Starting April 14, 1998
Ending April 30, 1999
$800/Bi-weekly
Full Time*

Production Coordinator
Starting April 14, 1998
Ending April 1999
$800/Bi-weekly
Full Time*

Informing UVic 50 Years

* All positions are part-time during the summer with no salary, but $200 honourarium per issue. Salaries begin August 15, 1997
Full job descriptions are available at the Martlet (sub B011) or call 721-8361
Deadline for applications is March 20, 1998

THE BRICKYARD PIZZA

A student-priced licensed premise

JOIN US ON THURSDAYS IT'S "STUDY NIGHT"

Call 995-2722

FOR PIZZA DELIVERY OR PICK-UP

784 Yates Street (*next to the Odeon Cineplex*)

Dr. Mary Wynne Ashford: At Russian president Mikael Gorbachev's Great Peace Forum, Dr. Ashford attended as a keynote speaker and dined at the Kremlin. She also attended the first anti-land mine organizational meeting in London, England in 1993 and remained active with the organization until the treaty signing in 1997. She was the Vice President and North American representative of International Physicians for the Prevention of Nuclear War. In this position, Dr. Ashford kept asking if it was useful to build treaties without looking at the roots of violence and and to stop what we were doing. She decided to do research on that question, and is now an instructor in the Faculty of Education. As Dr. Ashford says, "the more people talk, the more they become educated." And hey! WE SAID NO NUKES.

Billboards

DEADLINE FRIDAY AT 4PM. RATES PER LINE STUDENTS: $1.00 NON-STUDENTS: $2.00 BUSINESS: $5.00

In celebration of International Woman's Day and in the spirit of the martlet's women's issue, we have designated this page as a woman's resource page. It's for YOU, so use it. Cut along the dotted line...

ACCOMMODATION

Back Hills Guest House for Women backhill@islandnet.com 478-9648.

For **Battered Women and Children** (temporary): Hill House 479-3963 Second Stage Program 380-3073.

For **Women At-Risk** (temporary): Sandy Merriman House 480-1408

Victoria Women's Transition House - 24 Hours 385-6611.

YWCA of Victoria: 880 Courtney St., 386-7511.

ARTS & EXPRESSION

Victoria Lesbian Art Collective: 386-2550.

Women's Creative Network/G-Spot 1910 Store St., 382-7768.

Full Circle Studio creative experiences for Women: 388-0929

HEALTH & FITNESS

Birth Control Clinic: 1947 Cook St., 388-2201.

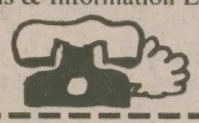
AIDS Vancouver Island: #304-733 Johnson St., 384-4554; 1-800-665-AIDS.

Breast Implant Centre: (604) 875-2013.

BC Eating Disorders Association Discussion Group: #4-841 Fairfield Rd., 383-2755.

Screening Mammography Program of B.C. Victoria 952-4232; 1-800-663-9203.

NEED Crisis & Information Line: 386-6323.



Birthways Midwifery Service: 381-2511.

Women Zone Fitness & Aerobics #401-3980 Shelbourne, 477-9299.

YWCA of Victoria: 880 Courtney St., 386-7511.

Women's Health Information Centre: (604) 736-5262.

WOMEN'S ORGANIZATIONS

Women of Colour Collective :University of Victoria Student union Building, B120

Greater Victoria Multicultural Women's Association: #213-620 View St., 384-4525.

Some Very Nice Dykes (social club): 595-6997.

Status of Women Action Group: #200-506 Fort St., 383-7322.

Victoria Women's Counseling Services: #202-3 Fan Tan Alley, 380-9924.

Prostitutes Empowerment Education Resource Society (PEERS) : 414 - 620 View St., 388-5325.

Women's Business Network: 382-6372.

Women of Excellence: 598-5187.

Women Helping Women (education, resource & counselling services): #201-2563 Penrhyn, 477-9252.

WIN (Women In Need) Thrift Stores: 803 Cook St., 389-2203; #4-3475 Quadra St., 480-1802.

Women's Sexual Assault Centre: #306-620 View St., 383-5545; Crisis Line 383-3232.

Office for the Prevention of Discrimination and Harassment: University of Victoria, 721-7007.

Date Rape and Dating Violence Education Project: UVSS **Sexual Assault Centre**: SUB 472-4388.

Consumer Centered Anti-Racism Project: 380-7311.

WOMEN'S SUPPORT GROUPS

Women's Sexual Abuse Survivors Support Group, 361-9412.

Lesbian Coming Out Support Group: 382-5868 or 592-9356.

Women of Our People Healing Circle Support Group for First Nations women: 652-2788.

The Widows' Association: 995-2377.

Mothers Without Custody Support Group: 480-0199.

The Challengers: weekly support group for elderly abused women: 370-6638.

Connections: Battered Women's Support Group: 384-8058.

SERVICES

Legal Services Society: 388-4516.

Rape Aggression Defense Systems (R.A.D.) basic physical defense for women: UVic Campus Security Services, 721-8981.

Big Sisters: #103-3347 Oak St., 475-1117.

Classifieds

Help Wanted

TRAVEL-TEACH ENGLISH: 5 day/40 hr (May 27-31) TESOL teacher certification course (or by correspondence). 1000's of jobs available NOW. FREE information pkg. Call toll free 1-888-270 2941.

Interested in finance, feminist process, consensus decision making, working in the women's movement, a great volunteer experience? Victoria Status of Womens's Action Group (VSWAG) needs a volunteer treasurer NOW! Pls call 383-7322.

500 BC High Tech Jobs
www.bctechnology.com
T-Net British Columbia

Help Available

English Tutor available for help with ESL, essay writing and proofreading. Reasonable rates. Call Bente 592-8340.

Lost

Red Swiss Army Knife: distinguishing feature is a pliers attachment. Reward. Call 721-0992.

INTERNATIONAL WOMEN'S DAY EVENTS

15th Annual Festival of Womyn's Films & Videos: March 5 & 6. Free screenings @ 7 p.m. in the Classroom Bldg C118. For details call 721-8353 or 721-7378.

An International Women's Day Celebration. A very special evening of poetry with Chrystos. Fri., Mar. 8 @ 8 p.m. at Kaleidoscope Theatre. Tix $12, $6.

National Association of Women in the Law hosts, "**Who Benefits? Women, Poverty & Legislation**." Tues., Mar. 10 @ 12:30 in Begbie 158.

Lesbian Video Fest: March 9 - 12 at G Spot, 1910 Store St., and SUB B025. Tix $2, pass $5. Call the film line for details 592-3721.

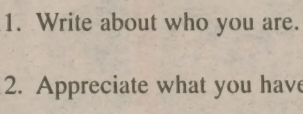
Exam Timetable on the Web

Records Services has posted the final exam timetable on the web. **http://web.uvic.ca/reco/exams/exams/html**

Fifteen Ways to Honour Yourself On International Women's Day

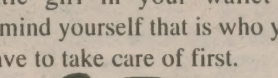
as suggested by the martlet women...

1. Take a nice, long bath: bath-bombs, baking soda & lemon juice.



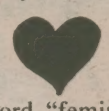
2. Party with your best girl-friends; go someplace funky for tea.

3. Listen to music by women.



4. Call up a girlfriend that you miss. Tell her that you love her.

5. Sleep in.



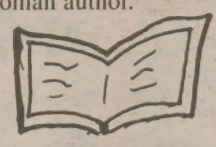
6. Say the word "feminist" over and over again until you understand what the word means to you.

7. Look in the mirror and tell yourself that you're beautiful.

8. Go barefoot.

9. Dance naked.

10. Reread a book you love by a woman author.

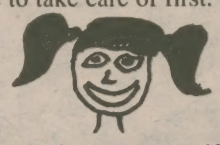


11. Write about who you are.

12. Appreciate what you have.

13. Do something radical.

14. Put a picture of yourself as a little girl in your wallet to remind yourself that is who you have to take care of first.



15. Make love to yourself; masturbate.

Hey You Woman!

Holland, I'll take your blanket over my curtain anyday!

Hey **curtain boy**, you left your sunglasses in my car.

Hey, **Meg**! Thanks for help. Rob.

Ade, can I eat my cereal in the car?

Geri: good movie. Do you need more water? A blanket?

Mary, just discovered your Playboy Lingerie selection next to Dr. Seuss. The mysteries of that bookshelf never end...

Wondergirl ALEX! Your help is very much appreciated. Thank you. Geri.

Patricia, if we can't run, wanna meet and eat instead? M.

Jade, I love you, Bubbles. And you too Boy.

Scary, good work - now get some sleep and learn to say my name properly.

Hey Kirsten! You go girl! Get that damn interview!!

Grrls! I wanna dance to funky 80's music!!

Ade love yer green jacket . . . Shane Sparks rocks!

Hootie, I'll be sitting with my back to the wall for the rest of the year.

Mary, Nad, you kick ass!

Calinda Brown, we all love you!

js (lowercase) wanna teach me to be a gunslinger? I've recently made an enemy...

We're fucking great... oh yeah!

Number of babies born to Martleteers since last year's Women's Issue: 3
Number of female babies born to Martleteers since last year'sWomen's Issue: 3
Coincidence? We think not.

VERTIGO

NIGHT CLUB

MAR-APR CALENDER

FRI MAR 6 & SAT MAR 7
Jazzberry Ram

WED MAR 11
MAD DOG ADAMS
A Comedy Feast Production

THURS MAR 12
LIFT and the Barry'd

FRI MAR 13
PURE and Veal

SAT MAR 14
SPIRIT of the **WEST**
with special guest Carolyn Neapole

TUES MAR 17
SQUISH

THURS MAR 19
The **BARRA MacNeills**

FRI MAR 20
A Particular Wave

SAT MAR 21
The Smokin' Frogs

SAT MAR 28
Wunderbread

WED APRIL 1
The Ninja Tunes Tour

THURS APR 2
The Matthew Good Band

FRI APRIL 3
Barney Bentall
and the Legendary Hearts

SAT APRIL 4
Philosopher Kings
and Wild Strawberries

FRI MAY 29
100.3 The Island's Rock presents
ROCKTORIA 10

Canadian Federation of Students / Federation canadienne des étudiants

UVSS

STUDENT UNION BUILDING, UNIVERSITY OF VICTORIA

INFO 472-4311 HTTP://KAFKA.UVIC.CA/~VERTIGO